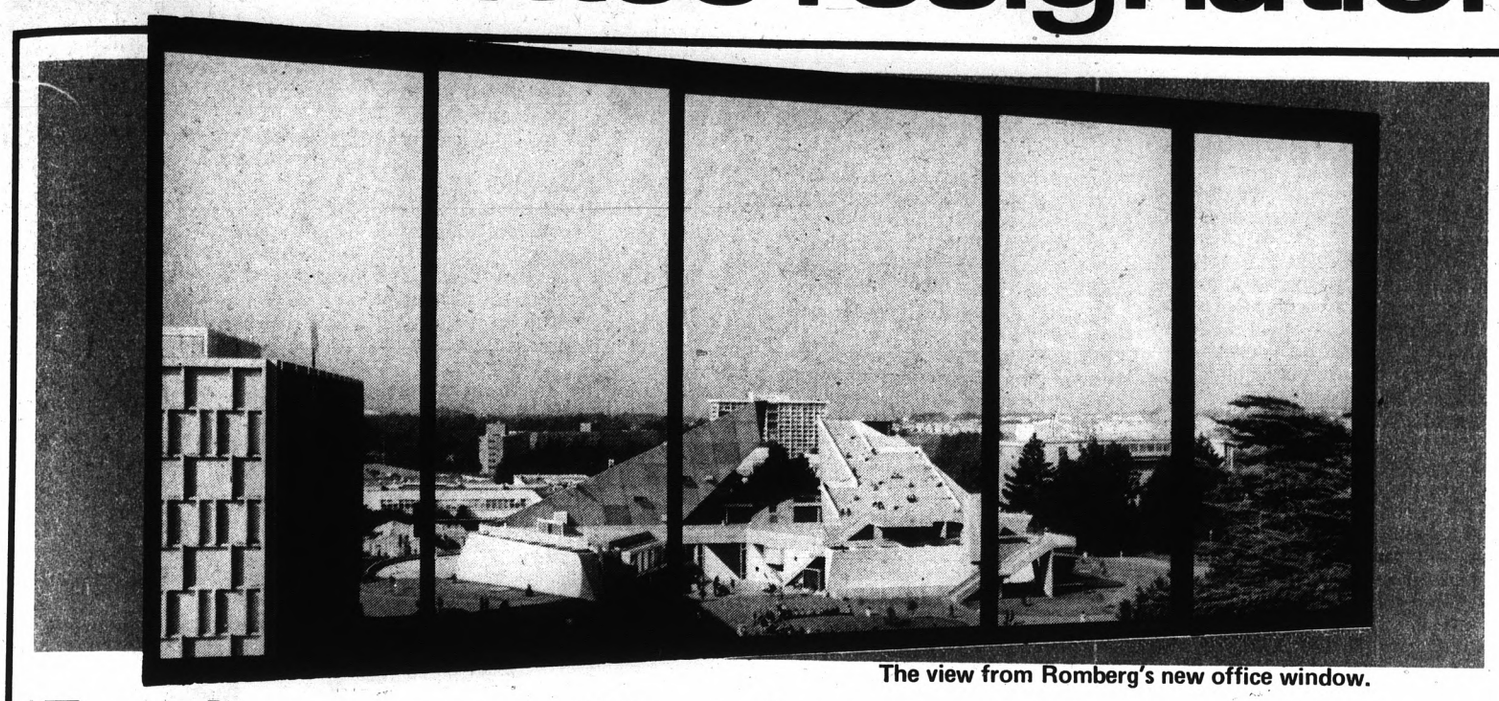
PHOENIX

Volume 18 *Number 14* *San Francisco State University* *Thursday, the Ninth day of December, MCMLXXVI* *Twelve pages*

Committee resignations rock UPC



The view from Romberg's new office window.

Faculty resents Romberg's 'luxury' office

Judy Wines

As SF State President Paul F. Romberg moves into a suite of new offices, faculty members are grumbling about their cramped quarters.

"The design is ostentatious," said Robert Cherny, president of UPC and assistant professor of history. "But there's something else to it. Romberg didn't design the building. It was done before he came by the Chancellor's Office. It's an attempt to elevate the president, with these luxuries, in a way that is disturbingly similar to big corporations."

Romberg's office is located in the northeast corner of the new Administration Building, on the fifth floor. Two walls of windows provide him with a panoramic view of the campus and the Sunset District. It is the only office in the building with carpeting. Romberg is surrounded by other offices which his assistant, his receptionist and his secretary occupy. A visitor will have to pass through at least three doors to reach his desk.

A conference room is located off the executive secretary's office. A small kitchen, called

Continued on Page 8, Column 1

'We just had enough'

Julie Simon and Scott Zonder

Approximately half of the local United Professors of California (UPC) executive committee will resign from the committee today after turning in a signed petition to chapter president Robert Cherny.

"They certainly didn't ask for my signature," Cherny said. He was unaware the document existed despite a week-long hunt for signatures.

Although *Phoenix* was unable to establish the exact text of the resignation petition, several committee members said the suspension of UPC's business agent Gordon Shadwick was the central issue.

In a letter dated Nov. 15 in which Cherny suspended Shadwick, Cherny said Shadwick and past UPC president Ann Uthman had removed financial records from the union's office at 4039 19th Ave. on Nov. 13, between 2 and 4 a.m.

Cherny's suspension letter to Shadwick stated: "This action of yours (the removal of financial records) comes as a culmination of a long series of actions which have convinced me that you should not remain in our employment."

Sam Levine, UPC treasurer, issued a statement Nov. 18, saying he had directed Shadwick to remove the records and deposit them with UPC attorney Sheldon Greene.

Cherny had previously removed most of the financial records on Oct. 30.

"Levine displayed bad judgement in not consulting me before asking Shadwick to take the records. I don't fault him for having told Shadwick to do something – the fault is Shadwick's," Cherny said.

"He has been told repeatedly that records were to be kept in the office. His contract is explicit – he is working under the supervision of the president. Shadwick knew that he could have called me for authorization, but he chose not to do so. The action was therefore a violation of his contract," Cherny said.

Levine was unavailable for comment.

A UPC source said evidence was found of checks forged by Shadwick over a number of years. Shadwick has been UPC's business agent for five years, the sole paid employee of UPC.

On Nov. 23 a settlement was signed by Cherny and Shadwick. Shadwick agreed to renounce any claim to his contract in exchange for $5,500 in retirement and sabbatical funds, and additional pay and accumulated paid vacation time.

Shadwick has refused to comment

Continued on Page 8, Column 5

Vending machines

Who gets profits?

Alan Nation

"Earnings generated from your purchases are used to support student, faculty and staff needs on campus. Please help us keep these machines in proper working order." — sign on campus vending machines.

A request has been submitted to SF State President Paul F. Romberg to allow the Franciscan Shop to keep the entire proceeds from campus vending machines.

There are presently 44 vending machines on campus which dispense coffee, ice cream, candy and cigarettes to the campus population.

The Franciscan Shop Board submitted the request to Romberg in an attempt to offset some of the operational losses that the bookstore has been suffering. In the 75-76 fiscal year the Franciscan Shop had a $25,235 operational loss.

Last year the Franciscan Shop received $33,384 in commissions from the vending machines.

President Paul F. Romberg allotted $15,000 to the needs of students, faculty and staff. $7,000 went to the faculty development fund, $4,000 for the student information center and $4,000 was for the staff council.

The staff council did not use the money allotted to them, according to Norman Heap, vice president of Administrative Affairs.

What the sticker on the vending machines does not explain is exactly how the earnings support campus needs.

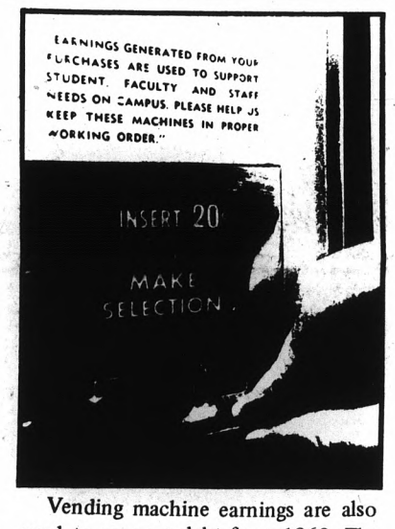
A pack of Winstons costs 60 cents in a vending machine on campus. The machines are owned and operated by ARA Services.

Twelve cents is received in commission per pack of cigarettes by SF State. This 12 cents is part of the annual commission amounting to $33,384 last fiscal year.

From the 12 cents received by the school approximately 55 per cent is for needs other than those of students, faculty and staff.

Thirty-three per cent or 4 cents of the 12 cents is for repayment of a loan debt from 1969. Twenty-two per cent or 2.64 cents is put into the vending machine account.

This leaves 5.35 cents for the needs of student, faculty and staff to be divided three ways.



Vending machine earnings are also used to repay a debt from 1969. The Foundation (previous name of the Franciscan Shop) Food Service Committee made some decisions that were disastrous financially according to Heap.

Money to pay the debt incurred by Foundation was taken from the Liberian account.

The Liberian account is a fund that began with revenue received from the country of Liberia. According to Heap, SF State received research funding for a project in Liberia. This

Continued on Page 8, Column 3

AS presidential candidates running on similar platforms

Mark Harden

If you liked Nixon vs. Humphrey and Carter vs. Ford, you'll love Binns vs. Dunn vs. Krikorian vs. Lukaris vs. Mtambuzi vs. O'Hara vs. Robinson vs. Wesley.

That's the cast of characters in next week's student president election. And if SF State's campaign is at all similar to the US presidential races of 1968 and 1976, it's because the student candidates are so close together on the issues they couldn't be separated with a spatula.

All but one of the candidates for Associated Students president have expressed general opposition to the financial activities of former AS President LeMond Goodloe, and varying degrees of support for AS action against Goodloe.

The one exception is Thabiti Mtambuzi, a Pan Afrikan Student Union (PASU) leader who is running on a Third World coalition slate, Student For Change (SFC).

Mtambuzi, who is considered by many in the AS to be the front-runner in the race, has said Goodloe did nothing wrong in failing to pay back the AS for cash advances he received while president. He has also called AS actions against Goodloe "a racist attack."

Mtambuzi is also the only candidate who supports direct AS involvement in community issues and world affairs, and has said he favors cutting off funds to campus athletic programs.

On these issues, Mtambuzi stands apart from his seven opponents, all of whom cluster around a platform of such reform proposals as revised budget procedures, tighter control of funding to student organizations, and keeping athletic funding at least at current levels.

Judging from previous general elections, in which successful presidential candidates usually ran at the head of large slates, the race seems to be between Mtambuzi and three middle-of-the-road candidates: AS Legislature members Dennis Dunn and Pat O'Hara, and AS Vice-President Kim Robinson.

Mtambuzi's SFC slate, Dunn's Care Party, O'Hara's GRASP (Greater Response About Student Problems) Party, and Robinson's OPEN (Open Politics Ends Nonsense) slate feature from 15 to 18 candidates each, all grappling for the 24 offices available in the election.

The other candidates--Wayne Lukaris of the two-man Lukaris-Zachry Party, and independents Ed Binns, Marty Krikorian and Joyce Wesley--are following the uncontroversial lead of their big party counterparts.

The abundance of moderate candidates may split the vote enough to throw the election to Mtambuzi--who has led the all-black PASU party in the past. His new coalition party is apparently designed to attract a wider spectrum of voters, despite the fact that the top three candidates are PASU members.

Whatever the outcome of the presidential race, the similarity of the moderate parties makes it seem unlikely that one slate will sweep the election, as LeMond Goodloe's BEER Party did in 1975.

Herds of paper herefords



Photo-Bob Miche

A cardboard cow "grazes" in the countryside.

Anatole Burkin

Four thousand cows chewing the edges of Interstate 80 from here to Reno. Enough cows to wean a generation. But not a drop of milk to be pumped from any of them.

Cows with Groucho faces, tic tac toe skins, smiling faces, blank faces. Cows hanging from balloons, cows *with* balloons. And every single one of them a cardboard cut-out, each one of them a part of the Celebration of Wonder (Cow for short, what else?).

For the uninformed traveler closing the gap between Reno and San Francisco last Sunday it was enough to pull him off the pave-

Continued on Page 8, Column 4

PHOENIX

centerfold

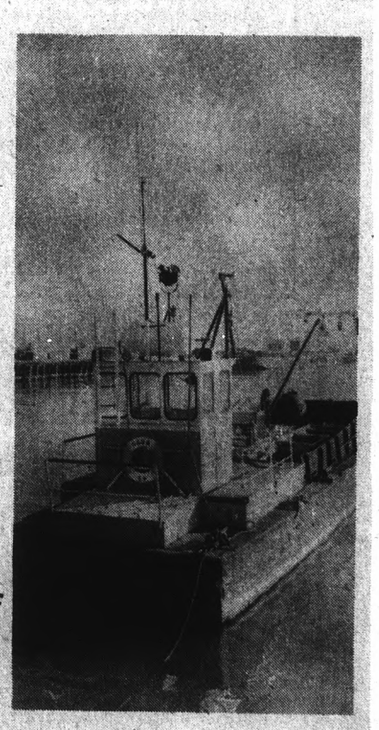
The Ocean

Salvaging

Skua, the bird, scavenges food. Skua, the boat, scavenges treasure. Dave Fasold knows them both.

Surfing

Pleasure seekers awaiting that one perfect wave. A life of sun and spray. Maybe the best life of all.



Foreign students' dilemma

Charlynne Tamichi

SF State's foreign students are challenging rules that prevent them from full participation in the American political process.

An editorial in the International Student Association's November newsletter said foreign students should deal with "on- and off-campus discrimination."

Some students, however, say they have been warned by their governments to avoid political involvement while living in the United States.

"We're supposed to be representatives of our countries," said Wilfred Jost, a student here on a German government scholarship. "The governments tell you to shut up."

Jost does not agree with his government's policy but added, "My government is paying for my education so I don't know if I should say anything against this country."

Enrique Arellano, president of the ISA disagreed. "I say we should be political to fight for our rights," he said.

On-campus jobs and student loans are off-limits to foreign students because they are not residents, according to Frank Tarquinio, associate director of the Office of Student Financial Aid.

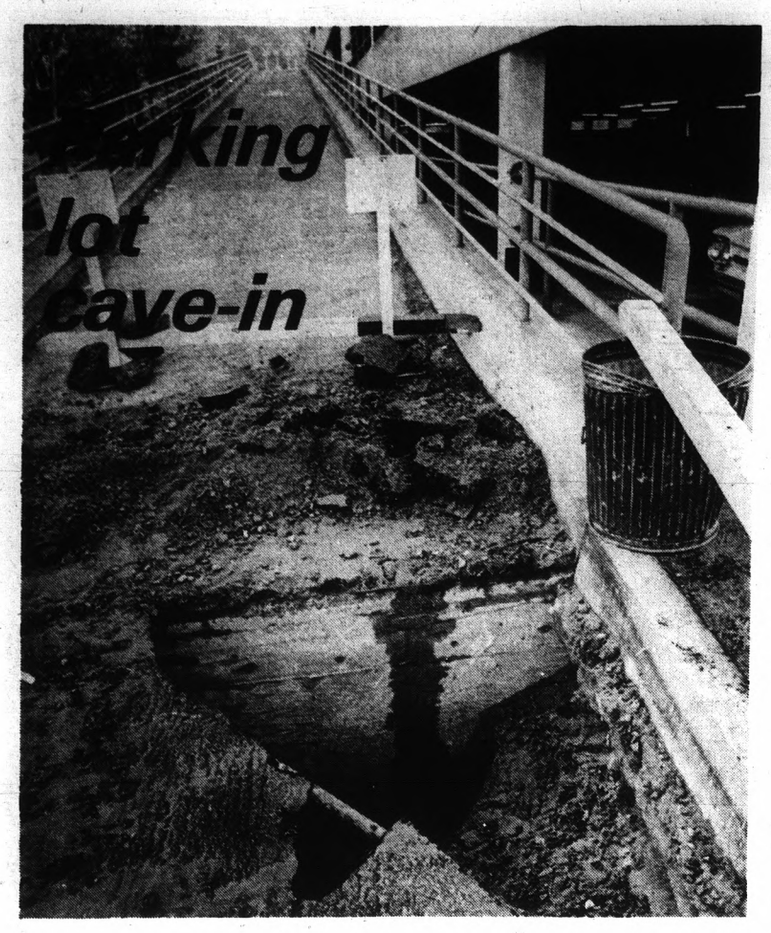
He said, "A year ago foreign students were eligible for financial aid. That was before the influx of refugees from southeast Asia and eastern Europe."

The alternative is an off-campus job. But before applying for a job, the student has to apply for the "green card" or work permit at the immigration office. The student has to wait a year before getting it.

Even when the student obtains the permit to work, finding work is near impossible, said Arellano. Arellano is from Ecuador and his parents are supporting him.

He said, "The immigration officials feel we shouldn't be here and they don't want us to work.

Continued on Page 8, Column 1



Carol Walter

A section of the road in the parking garage here collapsed Monday, plunging a car into a hole and forcing the closure of the exit ramp to North State Drive.

A broken water main below the road's surface caused the road to cave in, according to Edward O. Williams, director of plant operations.

The driver of the car, a Richmond woman, suffered no apparent injury. There were no passengers.

The left front tire of the car was stuck in the hole. Campus police and students were able to lift the vehicle and dislodge it in a few minutes.

"The water main was about 25 years old," said Williams. "Pipes get old and they break. This happens everywhere all the time."

A thousand gallons of water per minute, under 150 pounds of pressure, gushed from the six-inch pipe when it broke.

The water eroded through some heavy rock, pushed through a six-inch layer of crushed rock, and thrust up the three-inch asphalt surface.

Water had been spewing out of the broken main for about 30 minutes before the accident occurred, said Williams.

He first learned of the break when the car became mired in the hole.

The bottom of the ramp, where the road caved in, was already flooded when the driver attempted to cross it anyway.

The old pipeline has been disconnected and a new section of pipe will be laid to bypass the old line.

The exit ramp will be closed for at least another week, said Williams.

Housing tips for students

Kathy Waterman

Students who rent have the same problems finding housing as poor tenants, according to Nikki Tusano, a lawyer with the S.F. Neighborhood Legal Assistance Foundation.

Low-income housing has decreased in San Francisco while the number of people with low income has increased, said Tusano.

The housing shortage in San Francisco is a "crisis situation," she said. "This crisis affects students too."

Tusano handles landlord-tenant cases, including complaints by students who feel landlords discriminate against them because they are students.

The courts don't as yet recognize students or poor people as a discriminatory category, according to Tusano.

One way landlords avoid renting to students is to rent to adults, which means "over 30, without children, and working," Tusano said.

Another way is by telling students to "call back next week" or by saying that they'll call the prospective tenant back. In the meantime, they rent the place, she said.

A consultant for a real estate rental firm said landlords tell them, for example, that they only want "singles over 25, or no singles." When potential tenants ask about a place, the staff doesn't mention the rental if the tenants aren't qualified.

Landlords also request references and check them, said Tusano. To get around this, she advised students to use "a little creative elaboration of the truth. If there's someone around who can say you work for them, do it."

Another form of avoidance concerns deposits. "It's likely the landlord will charge higher deposits if he feels he won't get his rent money."

The landlord knows whether a person can meet the rent payments by his income and may charge a higher deposit to discourage the seeker.

However, Tusano said, "There's no such thing as a non-refundable deposit."

Tusano listed nine complaints of landlords which she called "valid."

Included in these were: Keeping up noise at all hours, throwing beer bottles out your window, openly dealing in drugs, tearing up the building or your apartment, menacing neighbors with a gun, stealing from other tenants, upsetting the neighbors when police constantly show up at your place, not assuming responsibility for your pets, and keeping your apartment in such awful condition that your cockroaches spill into other apartments.

"I can understand why the neighbors would be upset," Tusano said. One tenant, she said, was being evicted because "he was running his motorcycle in the living room."

Landlords complain especially about dogs who aren't housebroken. "A bird or cat you can hide," she said, "but with large dogs, you'd better tell the truth. They're too hard to hide."

If these complaints are made and the written agreement with the landlord has been broken, students "can leave or correct the complaint," she said. Otherwise, the landlord can serve a three-day eviction notice.

Two reasons landlords evict tenants are to renovate the building, and when tenants don't pay the rent increases because they can't afford the new costs. "There's no limit on the amount the landlord can raise the rent," she said.

One SF State student said, "My landlord raised the rent $25 three months after he became the owner in order to pay the bills."

The rental consultant said that "sometimes the rents are raised just before a place goes up for sale because it'll look better to prospective buyers."

One frequent complaint by students is that "the landlord literally puts the key in a tenant's lock and walks in." This usually happens to young people because landlords are afraid that they are doing something illegal and want to check, said Tusano.

A SF State student handled the problem of her landlord barging in by telling him, "I never want you in my apartment again. Please knock if you need anything." His response after that was to call or knock before he came in.

Because the landlord is invading their privacy, students can do several things to stop it, she said.

First, send the landlord a polite note asking him or her to call before coming over and walking in. If this doesn't work, "change the lock," but expect problems.

"Every time you confront the landlord, there's always the problem that the landlord will take the easy way out and hand you a 30-day eviction notice," which he can do without good cause, she said.

It is important to know your rights too, she said. For example, "some people have literally been thrown out on the streets" by a landlord or his employee. "Only the sheriff, with a court order, can evict you."

Also, if landlords shut off your utilities to get you to move, "get legal assistance immediately" because this action is illegal.

Still no beer decision

Contrary to a *Zenger's* report yesterday, the Alcoholic Beverage Control Board has not ruled that SF State can sell beer on campus.

According to ABC Deputy Division Chief Fred Courti, there has been "no final decision" on a protest against legalized campus drinking. He said the agency is "currently reviewing a proposed decision" to be made public next week.

When the word comes, it may cost six students their jobs. The proposed vendor, Union Depot owner Barbara Martin, said she agreed Monday to an ABC-imposed condition not covered in the original plans.

Students under 21 would not be allowed to work behind the counter during the hours when beer was being served, she said. Under those terms she would have to lay off six employees.

Student Union Governing Board Chairman Greg Brewer said he expects beer to add $10,000-$20,000 to food services income during the first year of operation.

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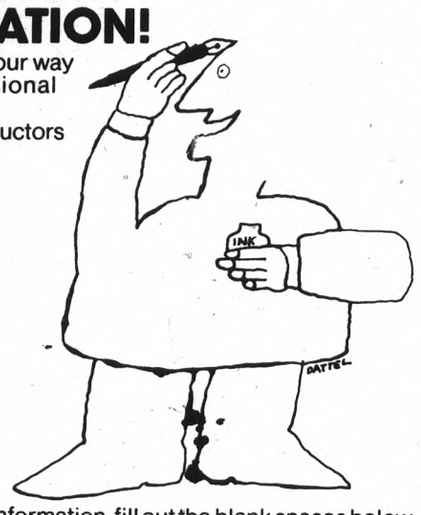
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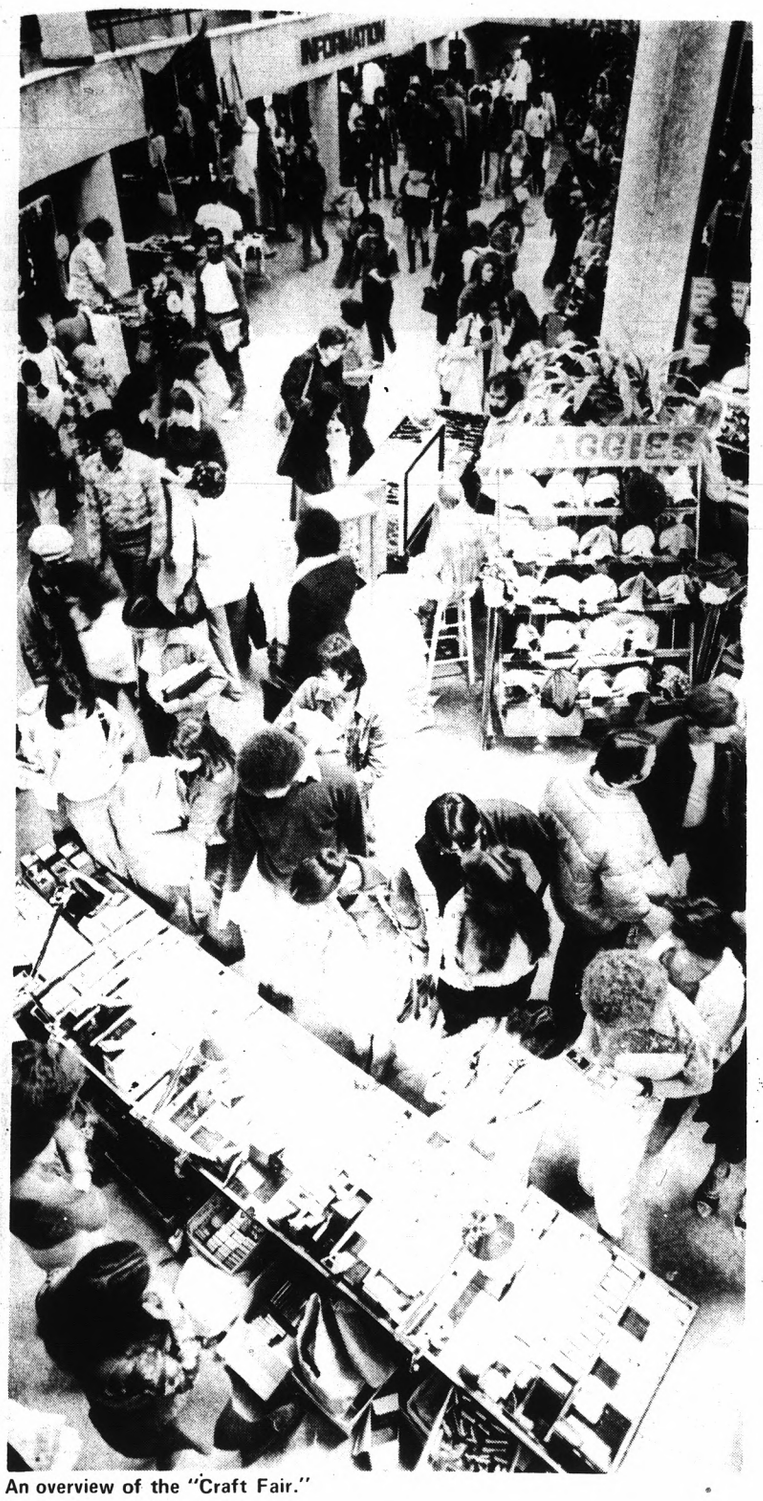
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An overview



An overview of the "Craft Fair."



Chritma $pirit

There were no trees, no snowflakes, no tinsel, no traditionally maudlin decorations of any kind, but it was still possible to tell that Christmas had come to the Student Union. The babble and crush of people wasn't enough to drown out the jingle of money changing hands.

For the second year in a row, the basement level of the Student Union was converted into a sort of Turkish bazaar where one could buy toys, trinkets, posters and playthings. . .everything from metal and enamel cigarette cases to cheap reproductions of the art of M.C. Escher.

The "Craft Fair," as it was called, even came complete with overweight belly dancers shaking their pudenda to scratchy, recorded music.

Judging from the crowds, the fair was an enormous – and profitable success. It was an apt introduction to the holiday season.


A ceramic sampling of trimkets for sale. Photos-Martin Jeong and Barbara Cohen

Directorship turned down

The prospective new director of the Student Union turned down the job yesterday, citing personal reasons for his refusal.

William Spellman was offered the job shortly before Thanksgiving, after winning approval from the Student Union Governing Board and SF State President Paul F. Romberg.

"The 3,000-mile gap was a problem for him," said Samantha Graff, acting director of the Union. She also said the search for a new director would be re-opened.

"None of the other candidates that applied for the position were the type we are looking for," she said.

Errors in schedule

Robert Wardell

The class schedule for the spring semester has fallen victim to that contemporary catastrophe - computer error.

Incorrect subject codes, course numbers, section numbers, and sort numbers are found in the listings for elementary education, health education, nursing, philosophy, and secondary education.

Only 15,000 correction sheets are being printed up, according to J. Bradford Pringle, the Academic Planning and Services director. He said not all students pick up the correction sheets and if they need more they will get them printed up.

The students who get left out of the correction sheet notification are the 6000 to whom class schedules are mailed. The reason is because "We can't afford a second mailing," Pringle said.

"Since the schedule has allegedly been right for six years we don't proofread it," said Pringle. "The computer does it all. Evidently there is a (computer) hardware problem and we're trying to find out where it occured."

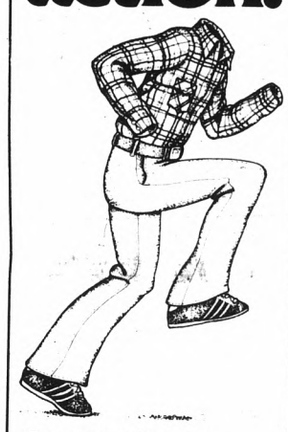
The class schedule is available in the Student Union supply store for 33 cents plus tax. "It cost roughly 25 cents apiece to print," said Pringle.

Available with the class schedule are the correction sheets that inform the students of canceled classes, added classes, and now corrections due to computer error.

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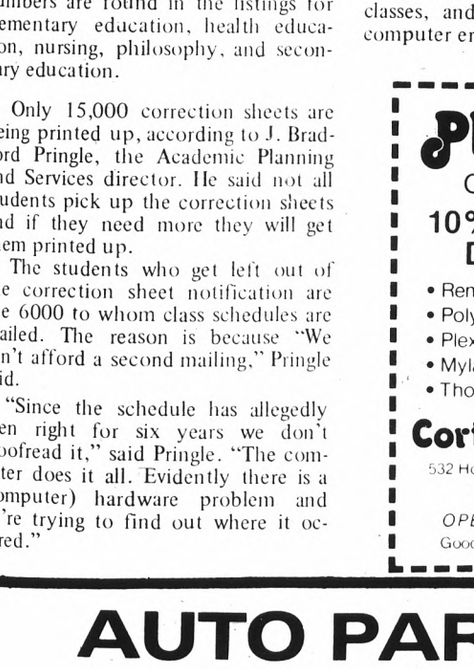
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OPINIONS



AS elections: Is there really a choice?

Editorial

The same old election jive

The Associated Students government at SF State is catatonic, but that's the way it's been for quite awhile now.

And with the AS elections next week, judging by the campaign so far, the trend will undoubtedly continue.

We seem doomed to face leadership by special interest groups with inept budgeting programs and muddy political goals for the student body.

But the problems now facing SF State have yet to be resolved, and that's where the candidates should be focusing their attention.

No one has introduced a feasible plan to restructure the budget allocation process, which is in critical need of restoration. The audit, conducted earlier this year, disclosed deplorable financing procedures by AS officials.

And no one has made any valid suggestions for the fair distribution of space and money to campus student organizations. Student Union space allocations this semester went to all the groups on the Space Allocation Committee, and the distribution of the budget followed in a similar manner.

And it's taken a complete semester for anyone to do anything about LeMond Goodloe and his misuse of AS monies. Still the AS is only considering a lawsuit against the former president. Otherwise, the only significant action was to extend his deadline for repayment of funds until next year, comfortably following the elections.

We're disappointed that no candidate has aptly confronted the real issues at SF State. It seems the only thing we can count on is hearing the hackneyed, lackluster campaign promises we're so accustomed to.

The result of the AS elections will be a toss-up, but it looks like we all stand to be losers.

LETTERS

ADMINISTRATION BUILDING

Editor:

The new administration building, built at taxpayers' expense, was built entirely without telephone conduit. No wiring. No holes in the wall for all the inter-office, inter-campus and inter-city communications required by an administration. That's what they do, right?

Completion time was delayed, and final cost went up by tens or hundreds of thousands of dollars, due to the ineptitude and negligence of the contractors. In addition the administration has tried to cover up the whole sordid affair, and just tuck the additional expense into the already overweight budget, to be discovered in a year's time, or five – what would it matter then? It has happened now, and we who pay for the privilege of being administered by this university have a right to know what went wrong, who is to blame, and what is being done about it.

Jonathan Mosher

BOOKSTORE

Editor:

As employees of the Franciscan Shops, we would like to correct some of the misconceptions that were raised by John Smith regarding the Bookstore in the Nov. 18 issue of **Phoenix** (Five Finger Discount at the Bookstore). We are not vigilantes whose main purpose is to spy on potential shop lifters. We have more respect for ourselves and the students who shop in the store to implement such a procedure. As students, we too feel a pinch in our pocketbooks at the price of textbooks, but the Bookstore does not set the price of texts, it is the publisher. We receive only a 20 per cent discount on each text, our costs are 26 per cent, therefore, we lose 6 per cent on each sale.

Each employee of the Bookstore has voluntarily taken a 5 per cent cut in pay to help the Bookstore meet its budget. Most of us have withdrawn from our pension retirement system to cover losses that have developed from the likes of John Smith.

Every time someone steals from the Bookstore, the rest of us pay for it, literally, students and employees alike.

We are tired of taking the blame for any imagined or real problem that may or may not arise regarding textbooks.

Kim Marshall
V. Sanchez
Genie Jackson
Pamela Reitsch
Kathryn Baker

'DREADFUL DISSERVICE'

Editor:

How sad to see that neither the editors of **Phoenix** nor feature writer Scott Zonder have judgement enough to understand that Zonder's article "Daniel Weiss – a reminder" does a dreadful disservice to the memory of my colleague, Daniel Weiss.

Daniel Weiss is dead, and our University will sorely miss him. He was not up for tenure or promotion. Surely it is careless or tasteless, or both, for Zonder to quote "A woman who asked to remain anonymous" who was unhappy with her experience in English 400. When great, good men or women leave us, who wants to hear the anonymous whining of their detractors?

Be ashamed for a while, then do better.

Leonard Wolf

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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PHOENIX
1976

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Karl Schweitzer

Faculty library book stash

The library administration is using a low-keyed and flaccid approach to solving a long overdue problem.

More than 200 faculty members at SF State have continued to hoard library books for periods exceeding their lending policy.

Faculty members are allowed to retain books for one semester, but some have kept volumes since the mid-sixties. The library administration has merely sent letters to these literary pack rats urging them to return overdue books.

If a student does not return or pay for overdue books totaling more than five dollars, he or she gets more than a letter of reprimand. The student is prevented from registering for classes and receiving a diploma, and has a hold placed on all records.

The library administration is tough on students, but, for unknown reasons, treats the faculty holdouts with undeserved aplomb.

In the Dec. 2 issue of *Phoenix*, Frank Schneider, library director, made a statement regarding delinquent faculty members.

"It would be self-defeating for us to clamp down too hard on the faculty," said Schneider. "It would harden resistance on the part of a few."

This week he was asked to comment on his statement and said, "That is part of what I said."

"Would you admit to the fact that a faculty member has a role of inducing students to utilize library materials or not?

"Well then, to the extent that we antagonize faculty and they induce their students to use other libraries or other materials rather than libraries would be self-defeating," Schneider said.

It seems that Schneider is concerned about the library losing business if the faculty is pressured into returning their overdue books.

The library administration's inducement program is sending letters to the individual faculty members urging the return of overdue books. Names of negligent instructors were given to school deans and chairpersons with the hope they would persuade them to return books.

This fall 530 faculty letters were sent with a total of 2,807 faculty charges. This reflects all faculty charges up to and including May 25, 1976. There is an average of 5.3 charges per faculty member.

Schneider claims a big part of the problem in having books returned is the lack of student request slips.

"Because students don't ask faculty to return books," he said, "they don't."

The library administration gives the impression that the overdue book problem is the student's fault. If students do not file request slips for books missing from the shelves, then the faculty members deem it unnecessary to return them.

If a volume is needed by a student and unavailable, the only recourse is to obtain a copy elsewhere. Many find filling out request slips that may never be answered quite futile.

A university's library should equally serve its student and faculty members.

The entire problem does not lie with the faculty, and they are not suffering the repercussions. It is time for the library administration to take stronger measures and solve a problem affecting their greatest patron: the student.

Rollo Pool

Defining the meaning of truth

When speaking of truth, it becomes evident that none of us have much of an idea of what truth is or was.

So where do we go to find the answer? The philosophers, the poets, the educators, the journalists? Do we go to the Bible, the literary classics, or the streets of 1976?

Truth was a common topic of conversation and perplexion in the halcyon days of Greece. I can imagine the likes of Plato and Aristophanes pausing in the town squares in mid-afternoon to belabor the recent thoughts on truth.

Plato said we could know truth if we could sublimate our minds to their original purity; that is, if we could revert our thoughts to their untainted beginnings. Other early thinkers said we could never understand truth, that we were incapable of understanding, that our senses were inadequate for its investigation.

When Christ went before Pilate to be judged, he said, "I have come into the world, to bear witness to the truth. Every one who is of the truth hears my voice." Pilate asked the rhetorical – What is truth? – to which came no reply.

Others have quipped on the subject.

Lord Byron: 'Tis strange but true; for truth is always strange --- stranger than fiction.

Aldous Huxley: It is the customary fate of new truths to begin as heresies and to end as superstitions.

Robert Frost: Most of the change we think we see in life is due to truths being in and out of favor.

Sir Arthur Conan Doyle: When you have eliminated the impossible, whatever remains, however improbable, must be the truth.

H.L. Mencken: The smallest atom of truth represents some man's bitter toil and agony; for every ponderable chunk of it there is a brave truth-seeker's grave upon some lonely ash-dump, and a soul roasting in hell.

Strong, intelligent ideas they are, but they avoid the actual question – what is truth? And what if these great wordsmiths had moved from the abstract to the concrete. Would their definitions still fit into 1976? I doubt it.

Are the self-evident truths (Life, Liberty and the Pursuit of Happiness) still self-evident truths? Truth, perhaps, cannot be defined in general, all-encompassing terms, but rather in personal terms.

Today is the age of science. Many of us live by scientific truths, or those that are observable. That might explain why religious truth has been supplanted by scientific truth. We shun abstraction in light of things we can scoop up and use in our lifestyles.

Given a body of knowledge and a value system, we can begin to decide, "What are truths?" To me, truth is conformity to reality. I only hope that what reality I'm seeing is true and not a piece of artwork a prankster has turned upside down, and that I don't know the difference.

Janet Santos

This is udderly ridiculous

Mel Henderson of the SF State Art Department set out to "delight and surprise" people driving along Highway 80 from San Francisco to Reno. He set up cardboard cows.

An art project organized by Henderson has strewn 4,000 multi-colored cows along the roadside. It is called "Celebration of Wonder."

It's a wonder all right.

It's a wonder that other state university professors and their students have joined SF State's campaign to please the occupants of freeways while they leave campuses crying out for art expression which might conceivably delight their own student bodies.

It's a wonder that students majoring in art at a university would be asked to paint cut-outs of cows – or that they should do it if asked. It can only be compared with being ordered to color inside the lines of a ditto by an insensitive kindergarten teacher. Children at that age at least put up a fight.

It's a wonder that professors who draw substantial salaries to lead students who wish to make their mark in the art world would consider painting paperdoll cows a worthy project.

It was a wonder that it didn't rain and turn those 4,000 insipid cows into masses of soggy waste. . .when SF State's Student Union walls are begging to be adorned by a few of the fanciful creatures.

There's nothing like a red and purple cow peering at you while you play the pinball machines or eat a pastrami sandwich.

Holy cow!

Marysue Smith

Put value back in your life

What do you do when your boss enlists you to work for a political campaign you oppose? When you land a job at PG&E or Exxon, what do you do with the legacy of student protest and social conscience that followed you for eight years? Do values get tossed like blue jeans and textbooks when the dust settles, and you're latched into the working world?

Some people say that you mature, gain perspective, when you barter with the sticky reality of earning a living. "Oh yeah, I remember when I was young and idealistic," they chuckle. "But I learned. You can't stay that way too long. Just loosen up and go with the world." Sounds like circa 1960s. "Go with the flow."

Losing sight of values isn't a matter of short-changing supermarket customers out of boredom, although something can be said for that. It takes time, from the day you learn to laugh about the boss's secret account (if he's lucky enough to have one), to the conversation when you call someone's backstabbing behavior "smart, shrewd."

After work you rush to your garden apartment, dash into your tennis whites, and head for the raquet club, or some similar passion, be it hiking, squash or skydiving. The fabled curiosity and adventure of student days has imploded, transferred to a single diversion that carries the weight of meaning in life.

People change their values, consciously or unconsciously, so they can speak the rhetoric of those around them. When no one understands what you're talking about, it's pretty lonely, unless you're anchored into a substratum of personal conviction. Communication is vital, whether you talk about Jimmy Carter or a friendship. If all your co-workers see red and you see green, unless your conviction seems essential, chances are your sight will change.

Values are the cheapest currency around. In the dingy light of Watergate, the CIA, and politics in general, people don't want to talk about conviction, honesty, integrity. "We've seen too much dirt. Let's get back to the stuff of everyday living, things that make it all worthwhile. Good restaurants, music sports, job-hunting."

What people put into their lives shapes their values, or lack of them. Chances are, John Dean had a Harold Robbins novel in his desk drawer in the White House for moments of inspiration.

But when do people learn to make the choices they do? College, junior high, home? Does a liberal arts education really sensitize students, or reach those who are in need of culture? Like the crowd at a political rally, those who take humanities courses are already part of a common philosophy. The populace who needs the exposure shies away.

So after you breathlessly read that job offer after months of typing, waitressing, or taxi-driving you might take some time out and go to your bookcase. Check out some Camus, Thoreau or Sartre. They might not impress the boss, but reading them might put some excitement and meaning into work.

A summary of AS presidential ca

Seldom have there been so many student presidential candidates -- eight in all -- with such similar views on the issues affecting students.

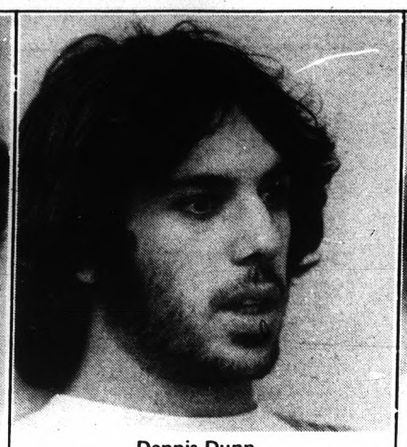
On these pages, **Phoenix** has attempted to tie down the candidates' positions on some of these issues. We tried to pick those issues which have divided the campaigners, and thus provide an intelligent basis for choosing one candidate over the others in the student election on Dec. 13-15.

Each position is based on the candidates' responses to questions asked during interviews with **Phoenix** and on statements made during the candidates' debate held in Verducci Hall Monday.

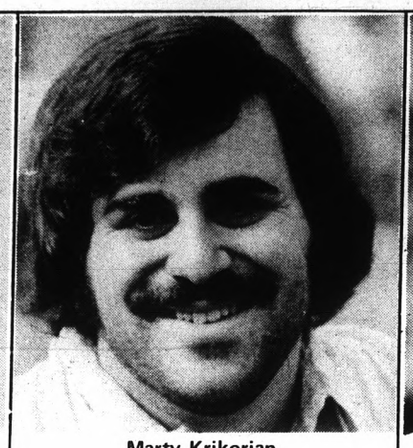
Compiled by Mark Harden



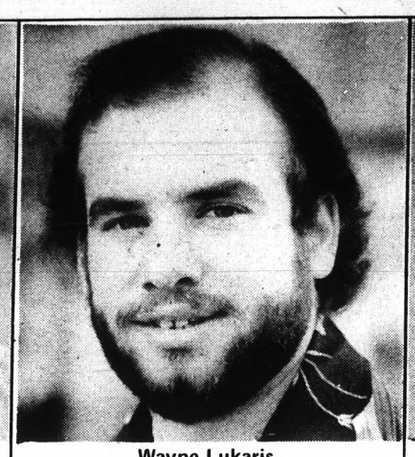
Edward Binns
Independent



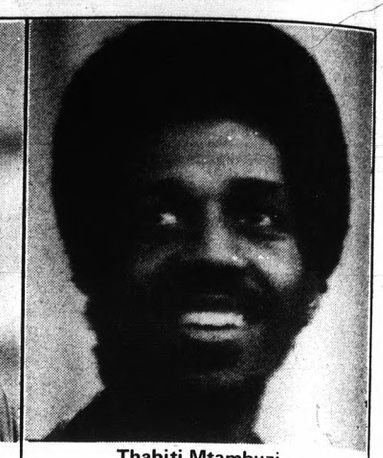
Dennis Dunn
Care Party



Marty Krikorian
Independent

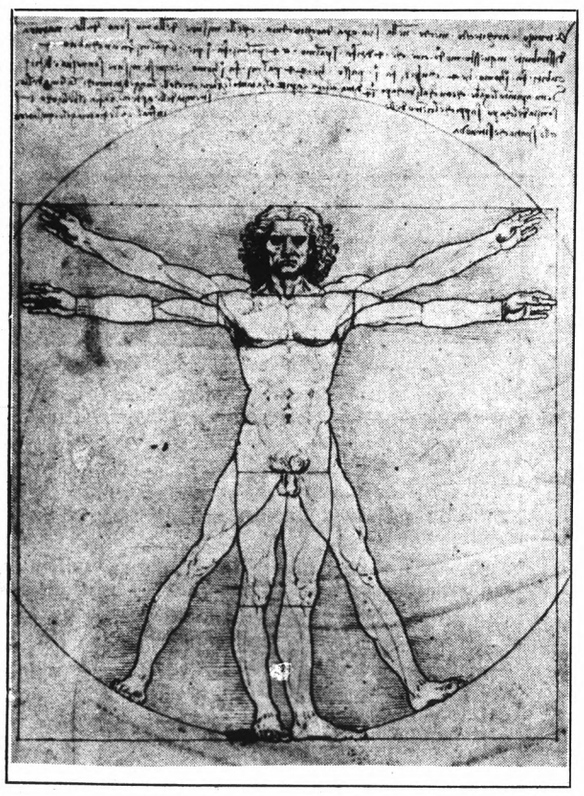


Wayne Lukaris
Lukaris-Zachry Party



Thabiti Mtambuzi
Students For Change

MAJOR ISSUES OF ELECTION:	"Fair-mindedness; willingness to deal with AS problems rather than personalities."	"Honest, open AS -- communicating with students; utilizing and working with the university administration in answering student needs."	"AS has lost track of the idea of student representation. They're playing games with student money. I would be more open to student input and to negotiations with whoever wants funding."	"Help students obtain a quality education; integrity in the AS and improved services; more convenient parking and possibly better Muni service; increased safety and more night lighting."	"Students, students and students." Favors "increased student input." Wants AS involvement in "community issues, human rights," and world affairs.
ASSOCIATED STUDENTS (STRUCTURE, OPERATION, SERVICES AND PROGRAMS, STUDENT FEES):	Favors "greater publicity" of AS expenditures and increased funding of entertainment and the Women's Center. Hopes to "come close to eliminating" travel expenses. Supports keeping fees at same level	Supports "evaluating jobs" in the AS to "see if there's any unnecessary spending." Favors "visible and tangible" services that "closely involve the student body." Seeks a student radio station.	Favors programs "developed around people and their specific needs, rather than the budget." Opposed "drastic changes" in services. Favors current fee level.	Said AS financial situation is "utter chaos;" feels expenditures "aren't recorded properly." Believes AS should be run as a business. Favors teacher evaluation, tutoring services.	Seeks "very little" change in programs and services, but believes Child Care Center and AS-funded instructional activities "need evaluation." Favors decrease in fees.
AS FUNDING OF STUDENT ORGANIZATIONS:	Wants to keep amount of funds about the same. "The problem is the way the money is handled." Thinks organizations should ask for "a more reasonable amount." Would tie funding to the size of a group and its activities.	Favors "examining what services are provided" by groups. "Organizations that cater to small numbers of students should have less consideration." Believes current funding methods are "decent," but favors more student involvement.	Favors a "changed attitude" toward funding organizations as a way to solve student problems, while evaluating groups on the basis of "real need." Said he would "watch for corruption."	Believes organizations "should be constantly checked" to "see they used their money wisely." Favors "clearer accounting." Believes that "no group practicing discrimination should be funded."	"Groups that affect most students should be funded most." Favors "more student involvement in determining funding, not just by Legislature members."
AS FUNDING OF ATHLETICS:	Favors keeping funding at current levels "until the AS financial picture is straightened out."	"Athletics is trying to involve more students. What they're doing with the money is good." Feels the AS "should become as informed about athletic programs as we can."	Favors keeping funding at current levels. "Students are getting their money's worth from sports."	Believes AS should study each athletic activity to determine "to what extent you will be helping students by funding it." Said that "if they deserve money, they'll get it."	Feels the AS "should not fund" athletics, but said AS "can and may fund it "at current levels. "Funding depends on priorities and objectives of the AS and the students."
AS HANDLING OF LEMOND GOODLOE SITUATION:	Feels AS could lose the Goodloe case because "They shot off their mouths." Believes "illegality or legality is not as important a question as his conduct." Said he would not write checks to himself.	"The AS acted much too slow. Not having an early resolution by the AS is a blemish on its credibility. But the Board of Directors has moved toward getting the money back." Favors current Board actions.	"It was asinine to advance him the cash. The AS lost a great opportunity for gaining student respect by not concluding the case quickly. They make it clear they don't care that the students were ripped off."	Said he would "fire whoever gave Goodloe blank checks." Believes AS should have "checked his bills when he left office. They went too slow." Favors going to court "if there's evidence of criminal activity."	"AS should go back to Day One and process all overdue accounts, treating everyone the same. Some people owe more than Goodloe. To focus on Goodloe is a racist attack." Called the AS actions "shabby."
SOCIAL PROBLEMS FACING STUDENTS (INCLUDING UNEMPLOYMENT, RACISM, SEXISM AND FINANCIAL AID):	"AS has been exemplary in social fairness." Seeks "fairer access to advising, improved standards, distribution of information about employment and racism in various specialties of education."	Feels AS should be "as deeply involved as students voice a concern to do so" in social problems.	Favors "more informative programs" on social problems, "but not a whole lot more. Students could get the feeling the government is telling them what to do."	"Unemployment is a problem with 99 per cent of the students." Supports the establishment of a summer placement service. Believes AS operations "shouldn't reflect racism or sexism, but we can't solve the ills of the world."	AS should be "very deeply" involved in social issues. "We should be involved in everything that affects the students' lives." Favors "effective change."



Leonardo Da Vinci

Reach Out With *NEXA*

Science and Humanities? In the same course? In the sixteenth century no one had a problem with such a mixture. Since then we have learned to set up artificial barriers between modes of thinking, and it's not clear we've done ourselves a favor. How can you get over those barriers?

NEXA, *a five year experimental program sponsored by the National Endowment for the Humanities, invites you to explore convergence among disciplines, to find out what they have to say to each other, to try an alternative to specialized learning, and maybe to build a more unified, convergent view of yourself and the world.*

This spring **NEXA** *will offer seven courses, each team-taught by professors from different academic disciplines and each focusing the methods of two disciplines on a point of common concern. Join one of our teams in exploring the possibilities of convergence.*

NEXA *courses are open to* all students *for elective or General Studies credit in humanities or science.*

NEXA 380
COSMOLOGIES AND WORLDVIEWS
T, TH 11:00-12:15 PS 433 3 units
Burke (Physics-Astronomy) and Josephson (English)
In every era humanity has established correspondences between concepts of the universe and concepts of self and society. This course examines the extent and implications of those correspondences in Pre-Columbian, Renaissance, and modern cultures.

NEXA 382
TIME IN HUMAN CONSCIOUSNESS
T, TH 2:10-3:25 PS 433 3 units
Duncan (Biology) and Heise (Philosophy)
What is time? Something independent of human experience? Absolute? Relative to perspectives, change? Smoothly continuous or consisting of discrete instants? Cyclical? Linear? Does the concept of time change according to the kind of events (geological, astronomical, biological, human, etc.) viewed?

NEXA 389
THE DARWINIAN REVOLUTION
M,W,F 11:10-12:00 PS 433 3 units
Gregory (English) and Kenyon (Biology)
Investigation of evolution as an idea in historical context. Darwin's Theory of Evolution and its impact on modern thought: science, religion, philosophy, literature and politics. Contemporary speculations on the origins of life and their implications for biology and humanities.

NEXA 393
ANIMAL-HUMAN BEHAVIOR
T, TH 12:35-1:50 PS 432 3 units
Kahl (Philosophy) and Tomlinson (Biology)
A scientific-philosophical exploration of recent developments in the study of animal behavior, with emphasis on the methodological foundations and philosophical implications of such developments. Subjects include: love and aggression, sensation, cooperation and competition, communication and social behavior.

NEXA 395
LITERATURE, ART AND PHYSICS
M, W 2:10-3:25 PS 433 3 units
Fisher (Physics-Astronomy) and Margolis (CIIS)
Modern painting, literature, and physics as analogous expressions of an underlying current in human thought. Evaluation of changes that occurred during the twentieth century in artistic and scientific ways of seeing and representing reality.

NEXA 396
MAN AS MACHINE
T, TH 9:35-10:50 BIO 667 3 units
White (Psychology) and L. Wolf (English)
Following the Industrial Revolution, the idea of the machine has dominated human consciousness and behavior. The notions of humanistic machines and mechanistic humans emerge in both literary imagery and psychological theory.

NEXA 397
THE EYE AND THE IMAGE:
EISENSTEIN AND JOYCE
T, TH 3:35-4:50 PS 432 3 units
Levaco (Film) and Zimmerman (English)
A comparison of the filmic and novelistic arts, focusing on the relationship between the technology of filmmaking and modern symbolist techniques of narration, characterization, point-of-view and the rendering of time. Masterpieces from each genre will be selected for critical examination.

NEXA MAJOR

Beginning the Spring 1976 semester, a **NEXA** Concentration in Liberal Studies will be available to B.A. candidates. For further information, contact the **NEXA** Office (HLL 124) or call Frances Fields (Program Secretary) at (415) 469-1301.

SYMPOSIUM ON SOCIOBIOLOGY

NEXA will present the First Annual Symposium on Science and Human Values on June 13-15, 1977 at San Francisco State University. The Symposium topic will be: "Sociobiology: Implications for Human Studies." For further details, contact the NEXA Office.

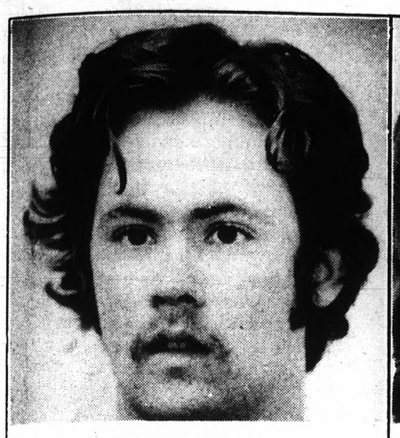
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Richard Trapp (HLL 236)
Vicente Urbistondo (HLL 322)
Ben White (Psy 327)
Leonard Wolf (HLL 122)
Michael Zimmerman (HLL 129)

Due to an error by Phoenix, last week's NEXA ad seemed to endorse a private enterprise. We regret this mistake, especially since NEXA is funded by an agency of the Federal Government and is precluded by law from endorsing any private business.

campaign views

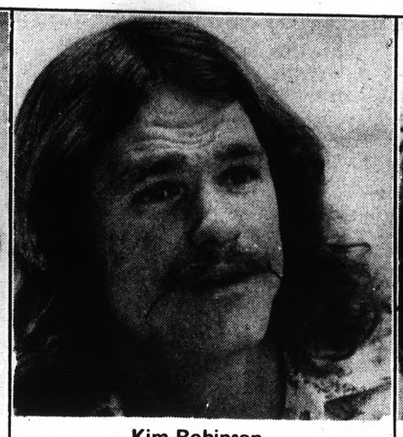


Patrick O'Hara
G.R.A.S.P.

Favors "improved communication." Believes AS should be "run by a majority of students. "Feels AS has been operated "by the few for the few."

Believes AS Legislature "doesn't do enough." Favors a faculty evaluation booklet, escort service for night students, dorm social center. Seeks more funding for entertainment. Opposes fee increase.

Favors "funding organizations that serve more students." Supports



Kim Robinson
Open Politics Ends Nonsense

Favors "increased availability of funds to organizations and individuals" through "open budgeting and fair distribution." Feels that "the budgeting system is the core of the problem."

Opposes "slashing existing programs and services." Would "re-evaluate utility of all programs to insure they meet the needs of as many students as possible." Favors making budget system "open."

Supports requiring "anyone who wants money to justify it as bene



Joyce Wesley
Independent

"More responsible spending; parking; more faculty concern toward curriculum; assistance to international students; more student jobs; lower food prices; increased school spirit and athletics."

Believes AS is "not now run by students;" feels AS should respond to student ideas. Seeks increased funds for "new and improved programs." Favors keeping fees at current levels.

Believes too much money cur-

Dicing for position on AS council

Harold Kruger

Dennis Murphy isn't much of a gamblin' man, but just once he decided to go all the way.

Murphy, graduate in biology, had a sure thing. He and Donna Douglas, junior in psychology, agreed to a roll-off instead of a runoff to decide who would win a full seat on the San Diego State Associated Students Council.

The first election pitted seven candidates from the College of Sciences in a lukewarm race. Almost 300 of the college's 5,000 students voted. Murphy and Douglas tied with 50 votes each.

Both decided another election would be fruitless (few would vote anyway) so they decided on a roll of dice, the high roll winning a full seat good for one year and the loser getting a half seat for one semester.

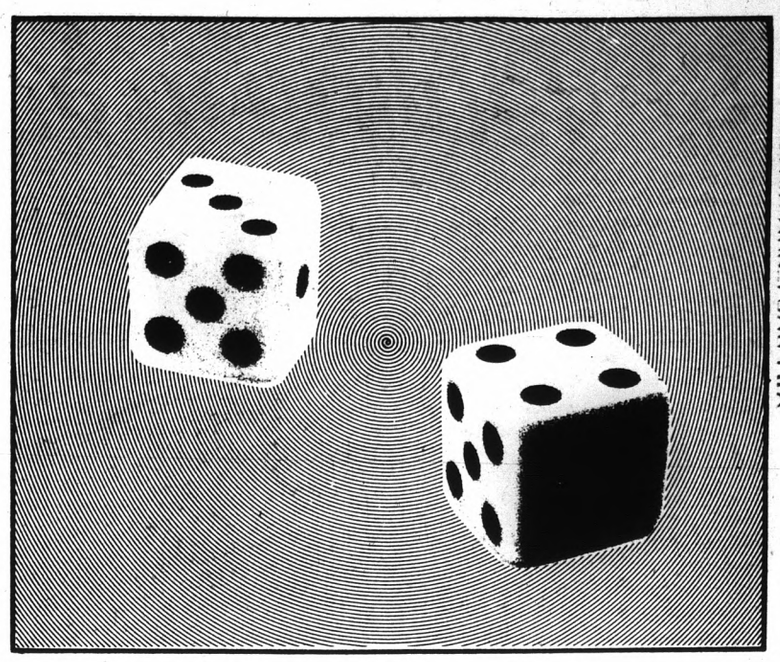
"It was a new experience for us," said Majuana Henderson, A.S. election coordinator.

Henderson said she got the idea from reading a newspaper article about a similar roll-off in a San Diego County election.

Henderson have Murphy and Douglas two alternatives: either pick the highest card or roll dice. They chose the latter. Murphy brought his dice.

Three witnesses were present at the Oct. 29 exercise in democracy. Murphy rolled a nine; Douglas, a 10.

"There was no hanky panky or anything like that, and it saved me some time," said Henderson.



Goodloe records to DA?

Scott Zonder

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lments, but the Board turned it down. Members of the board called the offer "insane" and "ridiculous."

The Board then passed a resolution calling for Goodloe to sign a promissory note, promising to pay the money back in $100.22 payments each month for the next year. The deadline date for the first payment was Dec. 7. Goodloe did not sign the note or make the first payment.

However, the wrong deadline date for the first payment was typed on the document: Jan. 1, 1977 rather than Dec. 7, 1976.

Kerber denied responsibility for the wrong date, saying SF St e's attorney, Denis Clifford, was resp nsible for the mistake. "We had a communications breakdown," Kerber said.

Clifford admitted putting the wrong date on the promissory note.

According to one member of the Board, "We've wasted and procrastinated for four months because of Kerber. He doesn't want to do anything. He was willing to accept that ridiculous $20 a month plan. He's got no balls.

"Nobody ever expects to see the money again," the Board member said.

PHOENIX
centerfold

SAN FRANCISCO STATE UNIVERSITY
THURSDAY, DECEMBER 9, 1976
VOLUME 3, No. 2. FOUR PAGES

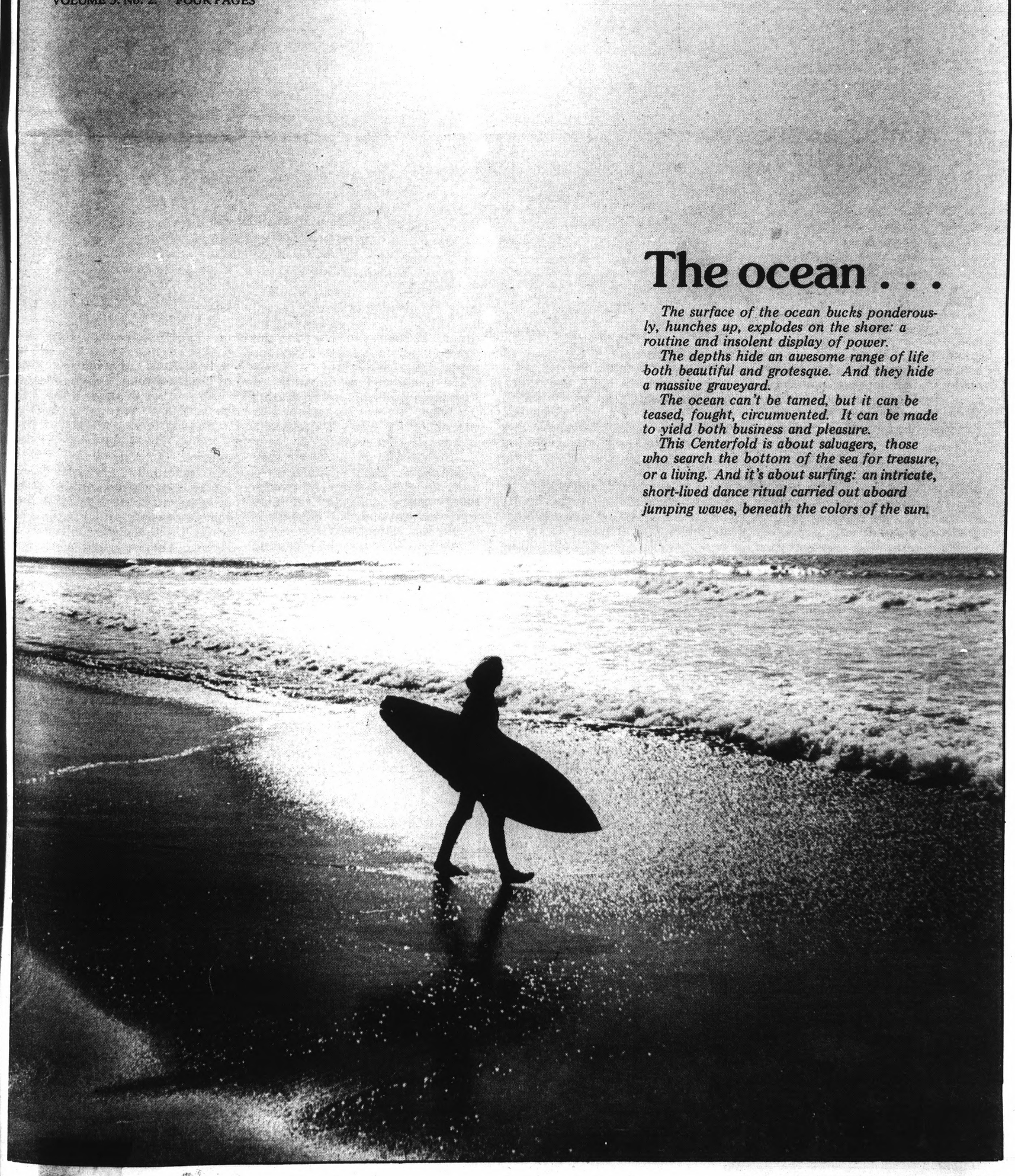
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The surface of the ocean bucks ponderously, hunches up, explodes on the shore: a routine and insolent display of power.

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This Centerfold is about salvagers, those who search the bottom of the sea for treasure, or a living. And it's about surfing: an intricate, short-lived dance ritual carried out aboard jumping waves, beneath the colors of the sun.



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PHOENIX CENTERFOLD--PAGE THREE

Struggling in a foreign society

Continued from Page 1

There are approximately 600 students in the International Students Association (ISA), an organization formed to "unite American and foreign students."

According to George Tsomkopoulos, treasurer of the ISA, most foreign students are being supported by parents, but need extra jobs to make it financially.

"There are only 15 to 20 students who are here on government scholarships or who are being subsidized by their governments," said Tsomkopoulos.

"We can get only jobs Americans would not be able to do. But what kind of jobs can Americans not do?"

It will be harder next year for a foreign student to earn money due to a new immigration law which goes in effect in January. A student caught working illegally (without a work permit) would be immediately sent back with no visa to return. The law was passed because of the country's high unemployment rate and the high number of illegal aliens working in this country.

The foreign student pays higher tuition than the resident student. Besides the $95.50 a student pays for seven or more units, the foreign student pays an additional $48 a unit. The student has to take a minimum of 12 units so he pays at least $671.50 a semester.

Arellano said Vietnamese students are foreigners, and they only pay $95.50 a semester for a full load of classes. "This (American) system supports only a certain political philosophy," he says.

Tarquinio said the Vietnamese have a political refugee status so they pay resident fees only.

The school has no control over the tuition fees of the Vietnamese students because of special legislation under the federal government, according to Alfred Leidy of the Comptroller's Office.

Even getting a visitor's visa to come here is difficult and often degrading, according to Arellano.

"The immigration officials ask if you're a communist or a drug addict. They ask the women if they were ever prostitutes," he said.

Arellano added that the U.S. government is also trying to cut back on the students' practical training program. The program gives foreign students on-the-job training here after they graduate. The training lasts for 18 months and a student is eligible only when his own country does not offer similar training.

Tsomkopoulos would like to see a cost-free American education for Americans and foreign students.

"Except in the U.S., England, and Canada, foreign students don't have to pay tuitions. In the Common Market countries the students can work without permits," he says.

"We are not trying to change the American system; just challenge the policy towards foreign students."

Not all of the members of the ISA agree with Tsomkopoulos and Arellano.

Boris Mirsakov is a student from Russia who has been living here with his family for three years. He said he understands the problems most of the students face but adds that American students also have their own financial problems.

"George (Tsomkopoulos) wants 100 per cent financial support from the school administration," Mirsakov said. "That's impossible. I don't want state and federal support for foreign students. The students don't know about American students' own problems."

Mirsakov said the best solution to the problem is giving loans to the foreign students to be paid back later. "No one is going to support U.S.-supported scholarships for foreign students, especially when there are foreign students making speeches against the American government," he says.

UPC resignations

Continued from Page 1

on the settlement.

Cherny defeated Uthman in the 1976-77 UPC presidential election, promising to replace Shadwick with a part-time secretary. Uthman now lives with Shadwick in Pacifica.

Most of those resigning have been supporters of Uthman and Shadwick in the past and oppose Cherny's promise to get rid of Shadwick, *Phoenix* was told.

"This mass resignation is a form of guerrilla warfare," said one UPC source, referring to the pro-Shadwick faction.

UPC has been divided since the start of the semester, with bitter infighting paralyzing the union and preventing it from taking up any serious union issues.

The source listed several possible explanations for the resignations.

"They lost the fight to retain Shadwick. The general membership voted overwhelmingly to terminate him. At least 10 of those people resigning were elected to protect Shadwick's position.

"Because of the fighting, we haven't been able to do anything. They can attack us at the spring elections by saying this was a do-nothing term.

"Some people believe the 'get Shadwick' conspiracy stories circulating.

"The worst interpretation of the resignations is that they are an attempt to destroy the union in order to get revenge. Whether that's in anyone's mind I don't know.

"The fact remains that we will end up with one-half of an executive committee until February. If they are trying to cripple the union they're certainly doing a good job of it.

"The question certainly will be raised – is there a commitment to one or two individuals or to the union?"

Uthman, Robert Hall (collective bargaining chairman), Norm Wallen (education school representative) and Sandra Wade (Behavior and Social Science school representative) would not comment on their impending resignations.

John Martin, educational policies chairman, said he was resigning because "it is time for new leadership. Frankly, I'd like to see everyone on the executive committee resign so the membership could choose a new committee. If the membership wants the same executives, great. If they don't, they can have new ones."

Martin said most of the resigning officers will stay in the union.

Jim Duncan, Natural Science school representative, said, "Yes, I signed. The executive committee is not operating effectively. Gordon Shadwick was handled poorly – I didn't want to continue with the group that handled it.

"There are very sharp lines between two factions of the committee; it has been impossible for them to work together.

"I believe that Cherny and his supporters showed extreme hostility toward Shadwick; however, I don't see any reason why Cherny should resign. The remaining members of the executive committee can reconstruct it," Duncan said.

"The present officers, especially Cherny, handled the business agent situation very unprofessionally. They tried to arrange things to get him fired," said Dolores Cayou, Ethnic Studies school representative.

Cayou said she would sign the resignation list as soon as she got it.

Cherny addressed the situation this way: "It is my understanding that the action of the membership on Dec. 1 (the Shadwick settlement) allows us to put the entire thing behind us. The membership doesn't want us to keep pursuing an issue that is over and done with. The membership wants us to get on with the business of the union and to confront issues we've had difficulty confronting all semester long."

Romberg's new quarters

Faculty upset over office

Continued from Page 1

a "work room" on the blueprints, will service the conference room. A full bathroom, equipped with a shower, has been installed for Romberg's use. No other offices in the building have private bathrooms.

Twenty or 25 offices will be available for faculty use. J. Bradford Pringle, academic planning and service director, said, "We have several options. The offices could be used to offset faculty. We may move a whole department."

No decisions have been made about how the space will be awarded. Nothing has been sent out to faculty members notifying them about the availability of space. Most are unaware that such offices exist.

Alan Berger is an accounting and finance lecturer. His office, which he shares with two others, is on the second floor of the Business and Social Sciences Building (BSS) in what was formerly a broom closet. "I haven't heard anything about new offices. But it seems funny that they're moving into a new building – there should be more offices."

Kent Bach, an associate professor of philosophy, shares his office with four other people. He was also unaware of the new office space. "It would be nice to have an office with some privacy. It's been like this for three or four years."

Berger and Bach see other problems developing because of the lack of space.

"Our school is growing," Berger said, "and we still don't get any more space. Schools that are shrinking get the same amount of space and the same amount of money. We are the fastest-growing school and we could use this whole building (BSS)."

Berger has a similar complaint. "Our enrollment is dropping because we have to schedule cruddy times. Our classroom space is limited. And when enrollment drops, we get faculty cuts. In the time I've been here we've lost three positions."

"Students are limited to hours the professor can spend in his office," Cherny said. "It's difficult to see students when there's five people already in the office."

Norman Heap, vice president of Academic Affairs, said, "They're only giving you a piece of the story. The other piece is Educational Service Projects. For example, the National Endowment for Humanities occupies offices in the Humanities Building. When the decision was made to take on that service, offices had to be squeezed to make room. If a school takes on a project and it needs six offices, the faculty has to create space for the special project.

'Sounds like institutional hanky-panky to me.

"It isn't necessarily the administration that's making them squeeze together. They're doing it because they want the project."

Heap feels that the building should be viewed in a different manner all together. "You can look on it as services for students. The placement office exists solely to serve students. Student Activities exists solely to serve students. This whole building is geared to student affairs."

But faculty members disagree with that view. One professor said that Romberg's office "sounds like institutional hanky-panky to me."

Cherny, raising his hands to indicate his own office, said, "Flunkies in corporations have something like this. This whole system is moving towards the industrial management system. It's a symbol of management-employee relationship."

"People," Bach said, "generally know how to get things down when it is in their best interests. My office is so crowded I couldn't read and write in here. I got a letter from the department chairman saying that this was unsuitable for use as an office. I have to use my apartment."

Berger calls it "a trend towards more administration. It's my personal opinion that people in executive jobs should't get nearly the luxuries they do. It makes too big a difference between the top and the bottom. A shower is not necessary. If he needs a shower, why can't he walk over to the gym? I don't think presidents of universities or big companies should have such luxuries."

There is a solution for faculty members who are unable to work in their offices because of the cramped conditions. Kent Bach's letter from the department chairman provides him with a tax-deduction. "A third of my rent is tax deductible since I use my apartment as my office. If not for the overcrowded conditions here, I couldn't get a tax deduction."

Cardboard cattle show

Continued from Page 1

ment and take a snapshot. Maybe even take the whole beast for a den room decoration.

They amused, bemused and probably even bored. By way of an electronic intro, care of Golden Gate Fields' lightboard flashing six dotted cows and *"MOO-MOBILE."* COW planted its fragile hooves just beyond Berkeley in fields, on fences, in trees, even on overpasses.

The creation of Mel Henderson, SF State art professor; William Kleb, UC Davis drama professor; and countless other helpers, this bovine billboard spread the artists' names as much as it colored the arid beige hills so predominant along this highway.

If it shifted a few eyes, curled some lips or broke the monotony, it succeeded. Who could expect more?

Vending machines: where the money goes

Continued from Page 1

money was received as an overhead fee for the time and effort involved with the SF State staff in its involvement with the project.

The loan payment for the fiscal year 73-74 was $43,000. In the 74-75 year $28,401 was paid back to the Liberian account.

Last year a $10,000 payment was made and another $10,000 payment is due next year. This will leave approximately $7,000 left of the debt in the fiscal year 77-78.

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For sale. Rolliflex 3.5F 75mm Zeiss Planar lens w/meter & case $400 or best offer. Call Cristina at 626-7099 or 469-2083.

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Thinking about real estate sales? Begin selling over vacation. Good part time opportunities. For the whole scoop call Dee 589-5958.

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Faculty member would like a private secretary who can work 8 hours/week for $100/month. Call 387-1993. Beautiful working conditions.

Recreation night Dec. 10 7:30 - 9:30 Gym 200. Basketball, badminton, pool. Open 8:30 - 9:30. Student I.D. needed for equipment. Come and have some fun!

Worthwhile reward: for lost silver necklace of deer head with Berchsgarden enscribed. Please. Needed double bed frame. Call Vickie 673-7425.

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Olympus OMI camera for sale. 1.4 lens with Vivitar flash. Chrome body. One year old. Must sell. $225 complete. 826-6904.

Found: one blue knit hat on campus. If it's yours, call Nicky at 587-2231.

Next semester tutor for credit ED 644 (1,2 or 3 units) ENG 658 (3 units) Student Learning Center, Second floor, Library 469-2386.

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'67 Morris minor convertable. Runs excellent. Needs body work. $900 or best offer. Call Judy 661-2393 early evenings.

S.I.M.S. will present an introductory lecture on the TRANSCENDENTAL MEDITATION PROGRAM Wednesday December 15, at 1 pm in room B-112 S.U.

Female student seeks large one bedroom apartment with yard in Inner Richmond. To $200. Need by January 15. Call 668-3033.

Numbers of lithographs for sale. Zavoly with frame $60. Bonnefoit with frame $125. Potui with frame $60. Call Letty 221-2401.

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1972 Toyota Mark II for sale, 4-speed, steel belted radials AM - FM. Good condition. $2,000. Call 347-8948.

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Hermes 3000 portable typewriter excellent condition. $80. Call evenings 824-7027, 285-5515.

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Patience, poise lacking

Gators buried in FWC tourney

Frankie Garland

Eight teams took part in the first annual Far Western Conference Basketball Tournament held last week in Sacramento, and SF State was the only squad to head for home without at least one victory in tow.

Stanislaus State administered the first of the Gators' three consecutive beatings, 89-81, last Wednesday night (Dec. 1). Fresno Pacific, the only non-FWC member in the tourney, put the Gators away on Friday night, 64-50. Humboldt State completed the sweep on Saturday by winning 90-79 in overtime.

SF State coach Lyle Damon, who was not entirely in favor of the tournament from its inception, is at least glad that he had a sneak preview of what is to come during the conference schedule.

"I'm not sure the tournament is such a good idea," said Damon, "and right now my thoughts on it are divided. The tournament took away three games we could have scheduled ourselves. But on the other hand, I would have hated to go into league play not knowing what I know now."

What Damon knows now, among other things, is that the bottom three FWC teams of a year ago apparently weren't comfortable in their surroundings, and have set out to remedy the situation.

"Stanislaus, Humboldt, and Hayward have improved drastically over last year, especially Hayward," Damon said. "The top three have stayed as good; Chico has possibly improved. It seems that the only team that has digressed is us. The good guys are good, but the bad guys aren't so bad anymore."

One of the "bad guys" of a year ago, Stanislaus, did the Gators in from the free throw line, converting on 29 of 45, while SF State made just seven of 13. The Gators shot adequately from the floor, and totaled seven more field goals than the Warriors.

The contest was indicative of the way things went all weekend.

"We led the tournament in both

SPORTS

turnovers and fouls, and that shows a lack of patience." said Damon, not particularly proud of his pace-setters. "Another problem we ran into was a lack of poise--we lost it too many times and it cost us a couple of games."

The Gators led Fresno Pacific 22-20 at the half, but the poise that Damon spoke of never emerged from the locker room for the second half of the game.

The Vikings outscored SF State 44-28 in the final 20 minutes, as the Gators managed a meager 37 per cent from the field overall.

One of the few Gator bright spots in the tournament, 6'-5" senior Jim Turner pulled down 11 rebounds in the game.

"Jimmy was the third leading rebounder in the tournament after two games, but he got into foul trouble in the third one, and that hurt us. He battled hard, and he looked like he might be a leader," said Damon.

SF State came back from its poor shooting performance against Fresno Pacific by hitting 53 per cent in the finale against Humboldt.

But the four leading scorers, Darryl Burns, Jerry Lankford, John Sanderson, and Orlando Williams all fouled out, as did two other Gators.

Damon was impressed with Humboldt's Steve Alexander, who scored 32 points against the Gators. The FWC, according to Damon, has an abundance of talent floating around in the backcourt.

"It's definitely a guard-rich conference," he said. "Alexander looked super, and so did (Marc) Lincoln of Stanislaus. And Darnell Flourney (Hayward) is the quickest thing I've seen in years. He could be the top guard in the conference. There is not one team that isn't strong at guard--and we thought we were guard-rich."

Most of the offensive firepower that the Gators mustered did indeed come from the backcourt, mostly in the person of Orlando Williams. A 5'-11" junior transfer from City College of San Francisco, Williams led the team in scoring with 54 points in the three games, including 26 against Stanislaus.

"We know Williams can score," said Damon. "We just hope he can improve a little defensively."

The Gators meet Pacific-8 power Oregon tonight (Dec. 9) at 8 p.m. in Eugene, then travel south to face UC Riverside on Monday. SF State's first home game isn't until December 17, when they will host LA State.

After such a lackluster start (0-5), Damon said he thinks the Gators will find out rather quickly just what they are made of.

"We're hoping for great awareness on the part of all the players for improvement in certain areas, and if not now, maybe never," he said. "We have to regain our patience and poise--we'll be okay, when and if that happens."

Women's pressure defense keys victory over Santa Clara

Michael Habeeb

The SF State women's basketball team's high pressure, full court press was too much for the University of Santa Clara, as the Gators romped over the Broncos 77-44 last Friday.

The Gators will host the University of Mexico at 12 noon on Monday (Dec. 13), and Ohlone College at 3:30 p.m. on Tuesday.

"The best thing about the whole game was the way we played defense," coach Gooch Foster said.

A tenacious 1-3-1 zone press implemented by the Gators caused the Broncos to yield the ball 20 times.

An offense that scores 77 points in a game is not all that bad, but, according to Foster, the team didn't shoot that well.

"We didn't have the touch, only shooting 39 per cent," she said, "but we hope to improve by the end of the year."

According to Foster, the team missed a lot of lay-ups, but she was pleased with the team's overall performance.

Marty Kennedy led the Gators with 17 points and 16 rebounds.

"Kennedy didn't really get into the game until the second half," Foster said. "I hope she can keep it up the rest of the season."

Three other Gators were in double figures--Karen Gai had 15 points, and Kim Miller and Diane Vandruff each had 10 points.

Diana Grayer helped Kennedy on the boards, pulling down 11 rebounds, and Debbie Kjellberg was a spark in the fast break, scoring nine points.

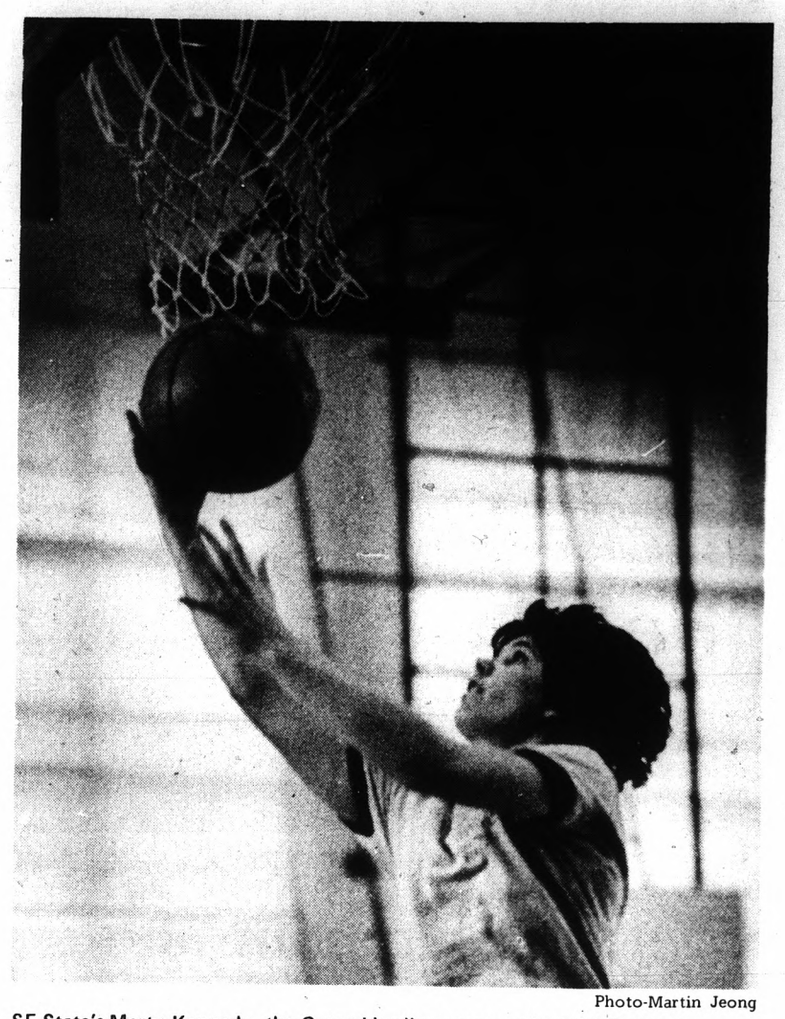
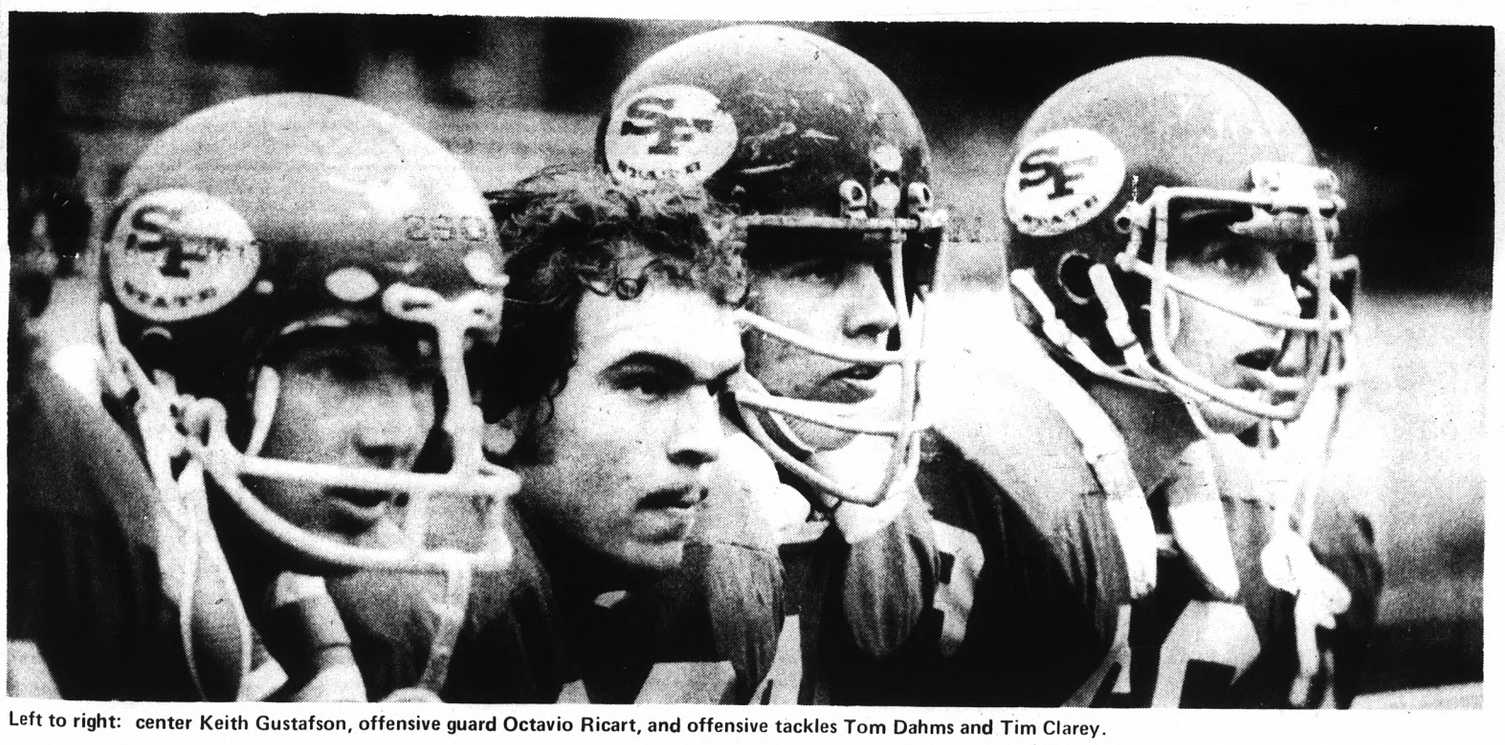


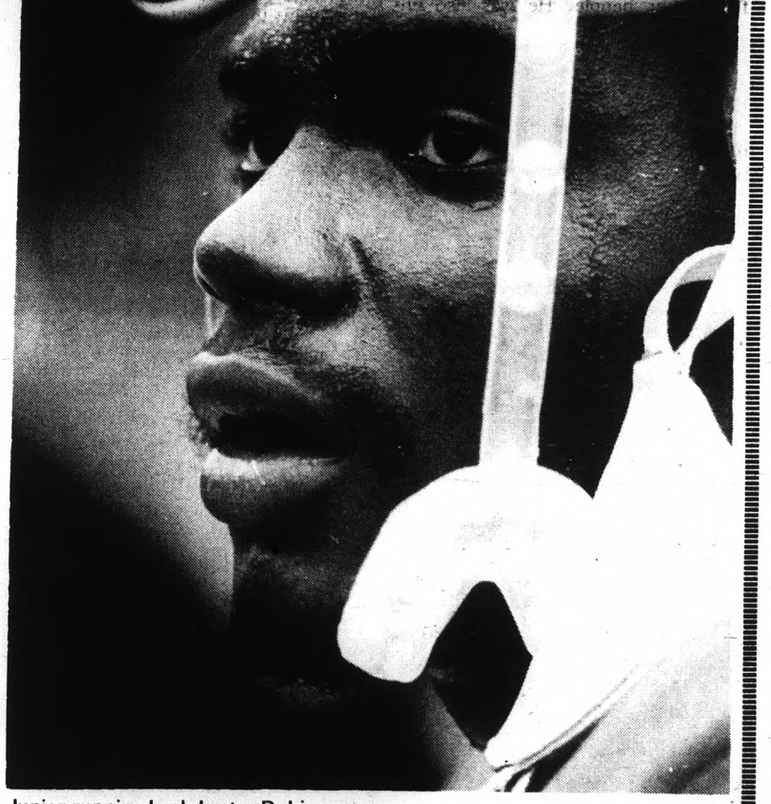
Photo-Martin Jeong

SF State's Marty Kennedy, the Gators' leading scorer against the Broncos.

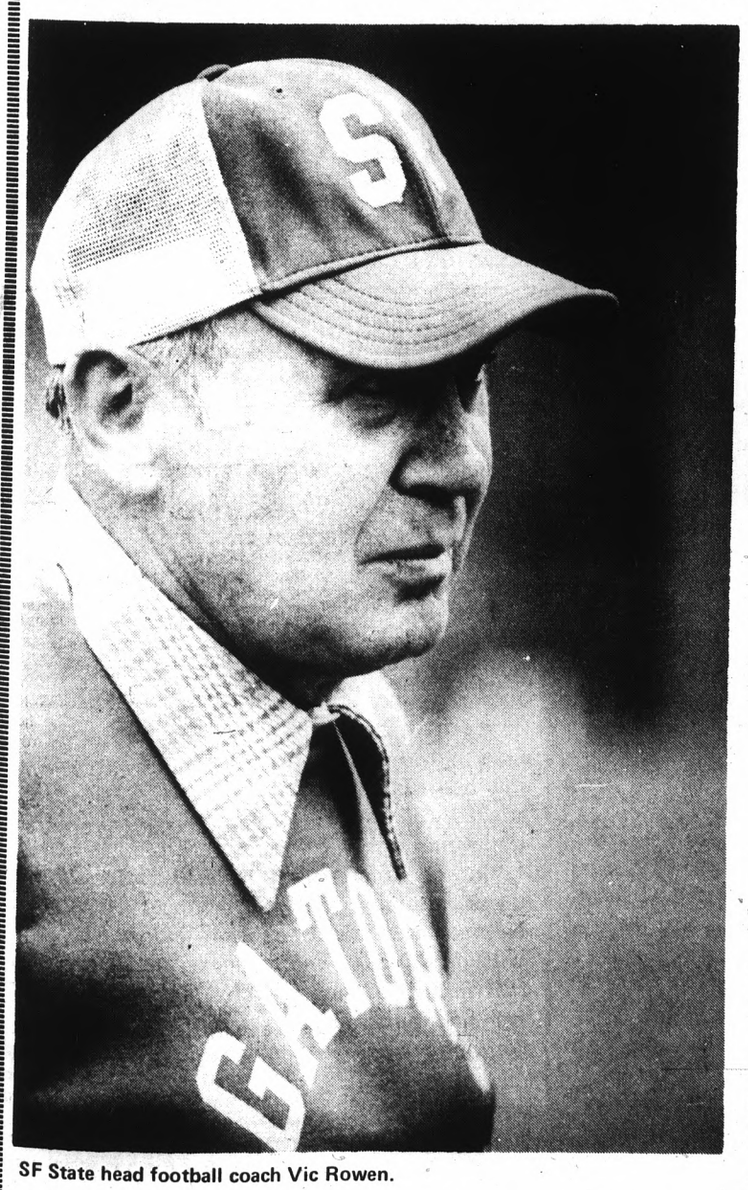
Looking back on a long season



Left to right: center Keith Gustafson, offensive guard Octavio Ricart, and offensive tackles Tom Dahms and Tim Clarey.



Junior running back Lester Robinson.



SF State head football coach Vic Rowen.

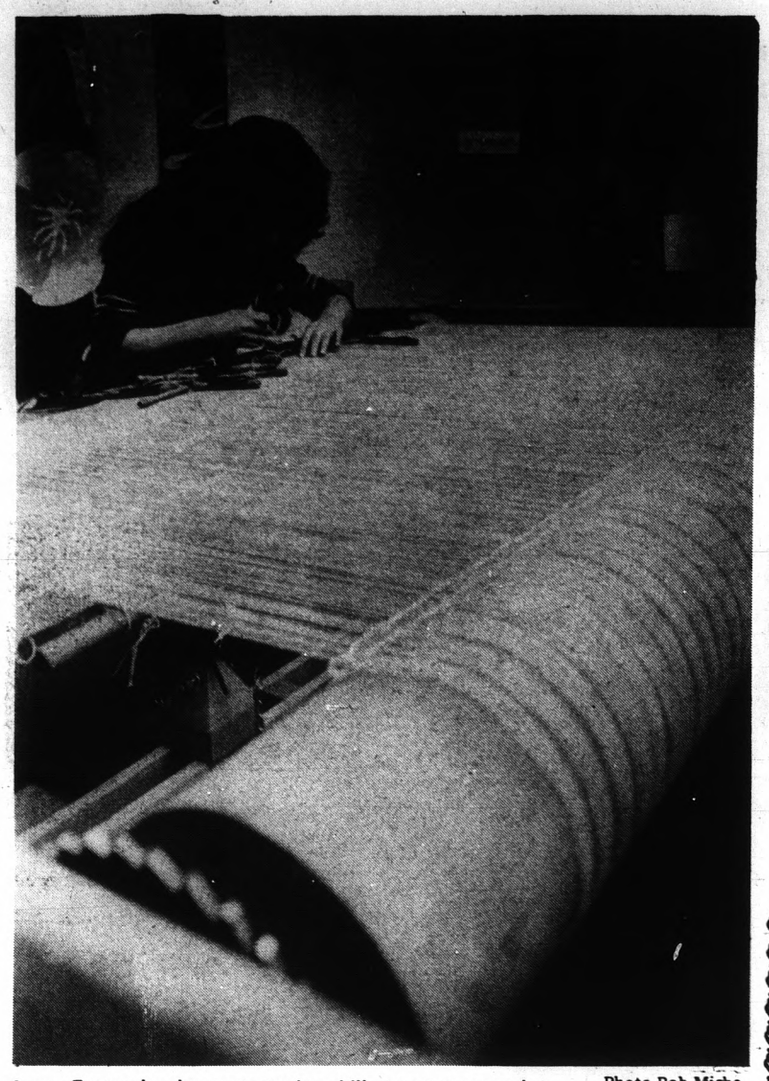
It was clearly a season of ups and downs. Following a season-opening loss to Cal State Northridge, SF State's Gators rebounded to win two straight on the road. Then three consecutive losses. Then another pair of wins. Going into the November 6 fray with Humboldt State, the Gators possessed a conference record of 2-1, and still maintained an outside shot at dethroning defending FWC champ UC Davis.

The Gators took their 3-1 road show up to Arcata, but a squad of Lumberjacks wasn't overly impressed. Humboldt State shut out the Gators, 19-0, a loss from which Vic Rowen's team never was to recover. Two more losses followed, and although the Gators were never out of either game, they were losses nonetheless. SF State finished with an overall mark of 4-7, and 2-3 in Far Western conference action.

Photos-Martin Jeong



Junior offensive tackle Steve Coffey on the sideline, watching the defense that was the highlight of the Gators' season.



Laura Fernandez demonstrates her skill at tapestry weaving. Photo-Bob Miche

Strung out on tapestry

Jane Sokol

With heads bent in concentration, and nimble fingers fast at work, SF State's most devoted textile students are recreating the ancient art of tapestry weaving. Housed in an airy, sky-lit room in the California Palace of the Legion of Honor, nine female students under the direction of textile instructor, Margery Livingston, take turns demonstrating their craft every day from 10 am to 2 pm through January 30, 1977.

ARTS

This live demonstration is but one facet of two concurrent and complementary exhibitions being shown at the museum in Lincoln Park. One is 'Five Centuries of Tapestry,' a chronological survey of examples of tapestry; the other is a series of ten brilliantly executed tapestries of Flemish origin, dating from 1528 to 1539. This Belgian collection depicts the story of Jacob, each panel averaging 14 by 20 feet. The Royal Museums of Art and History sent this collection through The Belgian Ministry of Flemish Culture in honor of the bicentennial and of the friendship between the two countries.

Occupying two-thirds of the museum, the entire exhibition consists of some 53 tapestries, the oldest woven in 1380.

SF State became involved in this international program through Ms. Livingston, who began the Textile Department 15 years ago. Of her part in the Five Centuries of Tapestry exhibit, Livingston said, "It all began about three years ago when Anna Bennett (curator-in-charge of the exhibition) organized a group of volunteers to scrub and stitch the M.H. de Young Museum's collection of tapestries. One thing led to another. I was a nervous wreck when I saw the finished loom on which our students would work, realizing that we'd better get the show on the road."

Linda Patrick, Leah Blackburn, Ernestine Bianchi, Ruth Tanenbaum, Linda Harrison, Pat Connolly and Phoebe McAfee make up the dedicated team of student weavers from SF State. Selva Riemann and Laura Fernández, students at the California College of Arts and Crafts, are also helping to complete a 5' by 8' tapestry.

The cartoon, or full-scale design pattern of the tapestry, consists of three, deep-orange poppies strung together on a chocolate-brown background. Next to designer Mark Adams' signature at the foot of the cartoon, the nine student weavers have added their democratically chosen insignia, a black spider. The idea for the insignia sprang from the Greek myth of Arachne, a mortal woman who boasted that she could weave better than a goddess, thus causing herself to be turned into a spider by the gods.

Loom designer Jean-Pierre Larochette, adapted the 16th century horizontal (low warp) loom design for modern use. He constructed the loom himself out of douglas fir and mahogany: the woodwork and steel parts were manufactured by the Open Hand Workshop and Pedco of Berkeley.

The wool and bobbins being used for the tapestry came from Aubusson, France, where most of today's tapestries are woven. Grants from the National Endowment for the Arts and The Museum Society supplied the money for all materials involved in the project.

The demonstration is being photographed and documented as a stipulation for receiving grant money. After this information is compiled, it will become part of de Young's education program.

Admission to the "Five Centuries of Tapestry" exhibit is 75 cents for adults, 25 cents for persons 12-17. The museum is open daily from 10 am to 5 pm.

Song of Solomon: Premiere performance

Marlon Villa

For the cultured and non-cultured alike at SF State there's one last chance to have one's "aural fantasies" fulfilled.

On Sunday, December 12 at 3 p.m. in McKenna Theatre, the Choral Union and University Symphony Orchestra, under the direction of Laszlo Varga and Byron McGilvray, will perform the world premiere of P. Peter Sacco's oratorio, "Solomon."

Sacco, professor of music and Director of the Composers' Workshop here, labored three years to produce "Solomon." The work will combine a narration, four soloists, a full orchestra and a choral union of 150 voices. Sacco himself will sing the role of Solomon (tenor).

"Solomon," based on the biblical figure, focuses on Solomon's initial good faith and gradual slip into corruption.

"Solomon represents all of us," Sacco said. "The man's humanity attracted him to me."

Choreography for "Solomon" will be done by Chifra Holt, lecturer in dance at SF State. Holt is a former member of the Alwin Nikolais Dance Company.

The work itself is written in a very complex modern style known as 12-tone system. Briefly, the twelve-tone system employs no key center and can repeat the notes of the 12-tone scale over and over in an infinite variety.

Sacco, who has been at SF State for 18 years, has written more than 300 works. He was recently awarded the American Society of Composers, Authors, and Publishers' (ASCAP) Composers' Award for 1976. Also, he has recently been invited to catalogue his works in the prestigious Baker's Biography of Music.

Sacco said he may further develop "Solomon" into an opera.

Calendar

Dec. 9—16

ART

"Three Dimensions in Fiber," an exhibition by graduate students Linda Harrison, Ruth Tanenbaum, and Phoebe McAfee. A&I 107.

Ethnic Studies Art Exhibit. Second floor of the old bookstore. Admission free.

DANCE

Today and Fri -- Studio Dance Concert by E.M.B.A.J.E. Gymnasium room 106 at 8 p.m. Admission free.

Wed -- Modern dance show with live music. Union Depot from 5 to 7 p.m. Admission free.

FILMS

Fri -- *2001: A Space Odyssey.* NEXA. McKenna Theatre at 3 p.m. Admission free.

Today and Fri--*The Long Goodbye*, directed by Robert Altman and starring Elliot Gould. University Productions. Barbary Coast at 4 and 8 p.m. Thu and 8 p.m. Fri. Admission $1.

Mon -- *The Taming of the Shrew*, directed by Franco Zeffirelli and starring Elizabeth Taylor and Richard Burton. Cinematheque. Barbary Coast at 7, McKenna Theatre at 7:30 p.m. Admission $1.

Tue -- *If . . .*, directed by Lindsay Anderson. Cinematheque. McKenna Theatre at 4:15. Admission 50 cents.

MUSIC

Today -- Stanley Jackson and Joy. University Productions. Barbary Coast at noon. Admission free.

Fri -- Student recitals. Knuth Hall at 1 p.m. Admission free.

Sun -- The Choral Union and University Orchestra perform *Solomon*, an original work by Professor Peter Sacco. McKenna Theatre at 3 p.m. Admission $1.

Mon -- Christmas music program. Union Depot at noon. Admission free.

Tue -- Guitarist Ron Thompson. Union Depot from 5 to 7 p.m. Admission free.

POETRY

Wed -- Readings by William Everson and Sotere Torregian. The Poetry Center. Barbary Coast at 3 p.m. Admission free.

THEATRE

Today and Fri -- Chekhov's *The Bear*, a comedy presented as a "western" in early San Francisco. Directed by Jon Henn and starring Sally Smythe and Mark Felicetti. Brown Bag Theatre. CA 102 at noon. Admission free.

Tue -- *A Resounding Tinkle*, directed by Debi Pickell. Drama Showcase Production. The Little Theatre at 12:30 p.m. Admission free.

Tue and Wed -- A musical review written and produced by the entire company. Brown Bag Theatre. CA 102 at noon. Admission free.

Wed -- *Ring Round the Moon*, a fantasy of romance. Advanced Actors' Workshop. Arena Theatre at 8 p.m. Admission free. (Runs through Dec. 18)

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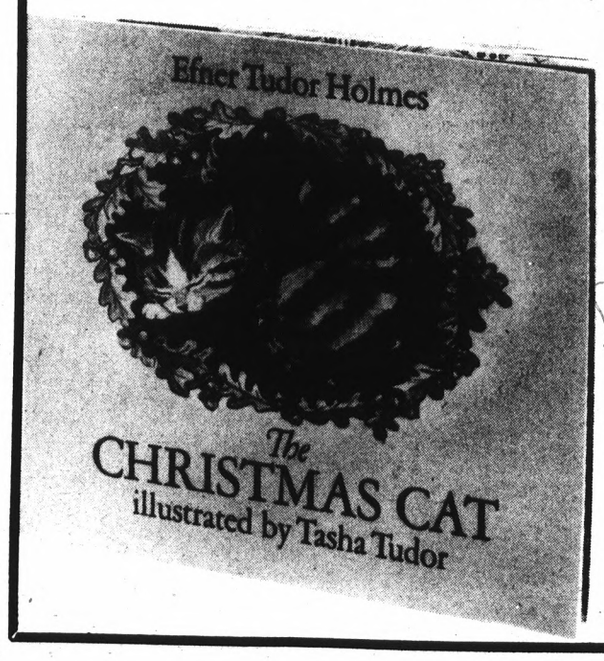
THE CHRISTMAS CAT
by Efner Tudor Holmes
Illustrated by Tasha Tudor

It was Christmas Eve. The little lost cat, abandoned when its family moved away, could not survive much longer. The forest was bitterly cold and filled with hidden dangers. Not far away, in a small warm farmhouse, a small boy anxiously asked his older brother if Santa Claus would be able to come in such bad weather. Neither cat nor boys could know it, but a small Christmas "miracle" was in the making.

Tasha Tudor's radiant full-color pictures illuminate this story, perfectly expressing the loving spirit that shines through the simple text. Efner Tudor Holmes skillfully combines down-to-earth reality with the hint of just possible seasonal magic.

Was it the work of Santa Claus as Jason would like to believe? Or did some kindly neighbor know just the right home for a little lost cat? The real answer is not important. What is, is the love and reverence for all living creatures that permeates both the story and the pictures. Love is the message of Christmas. Love is what this beautiful book is about. It is a book that could well start a whole new Christmas tradition.

Author Efner Tudor Holmes comes by her talent naturally; she is the younger daughter of beloved author/artist Tasha Tudor. She lives with her husband and their two small sons on a real farm in Concord, New Hampshire. This is her first published work. Tasha Tudor lives in Vermont.



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GENERAL BOOK DEPARTMENT

Scrapbooks of realism

Owens shoots the suburbs

George Fulmore

A young girl sits on the edge of her bed. The floor of her room is cluttered with artifacts of the contemporary American child – tinker toys, a Dr. Seuss book, a G.I. Joe doll, a toy spaceship, rubber thongs, and an assortment of other toys, books and clothes.

The photograph is the work of Bay Area photographer Bill Owens, who was on campus in the Barbary Coast last Friday to show slides of some of his work and to discuss his philosophy of photography and life.

Wearing denim pants, casual leather shoes and a string tie with the clasp pulled up high near the collar of his blue western-style shirt, Owens talked



Photographer Bill Owens:

'I thought I would never in my life discuss wallpaper.'

candidly about his work and himself. Although his hair is streaked with gray, he has a youthful appearance for his age of 38.

"I started out to kill everybody, but I can't do that any more," he said. "I thought the revolution was going to come, but it didn't. Now we're all living in tract homes.

An enigmatic, private man, Owens has a fatalistic view of the path of the American society and his place in it. He is best known for his photo-essay book, *Suburbia,* which gives a frank, and, on the surface, critical look at the people, structures, and things in white suburbia. He is quick to deny, however, that there is intentional satire in his work. Somewhat unconvincingly, he claims that he is just another suburbanite himself, one who is trying to squeeze out a few more years of some professional freedom before he must become a full-time commercial photographer.

"I'm out in suburbia, and that's where all of you college-educated people are going to end up. I try to be different, but my home looks just about like the other houses on the block.

"I thought I would never in my life discuss wallpaper. But you will all get there at some time in your life. Believe me."

Following his graduation from Chico State in 1963, Owens did a two-year stint with the Peace Corps, traveled in Europe and then attended SF State as an unclassified graduate student. The most important course in his education at SF State, he said, was visual anthropology, taught by Professor John Collier, a man Owens said had a great influence on his career. While at SF State, Owens also worked on the *Daily Gater* and was responsible for a remarkable series of photographs, amid several fistfights, in which several members of the Black Student Union made a physical shambles of the office of the student newspaper.

In 1968, Owens began working as a staff photographer for the Livermore *Independent.* Now, eight years and three suburban homes later, he still works for the paper, although he has also sold photos to wire services and major magazines, including a two-page spread for *Newsweek's* bicentennial issue.

"Working at the paper is the backbone to all my photographs," he said. "It gives me access to the community. I'm part of it and I don't have to make excuses to get into homes and take photographs."

The people of the Livermore area, whom he has come to know well, are the subjects of the scrapbook-of-realism, black-and-white photographs for *Suburbia* and his other two books: *Our Kind of People,* which looks at social, civic and fraternal group rituals; and *Working: I Do It for the Money.*

"I feel that I really have a relationship with people that furthers my work," he said. "I promise you that when you're a stranger, you're not going to do the job right. There is going to be a distance between yourself and your subjects. We live in a paranoid society."

Owens' interest is in taking photographs of contemporary people in their contemporary surroundings. He is impatient with "art" photographers who want to capture the "cracks in the streets and the texture of a rock or leaf." He said that gives him no new information.

"I don't know what objectivity and subjectivity mean. And I don't know what art means," he said. "I just know that there are certain things that I want to do. You don't have to go to Africa to photograph the natives. We are here. Wait 'til Christmas and go downtown."

Although his photographs seem to deal exclusively with people, he is very conscious of also recording symbols – a box of Tide soap, wine glasses on the table, a package of Oreo cookies amidst dirty dishes, Ronald Reagan or Richard Nixon on the TV screen.

Asked what the reaction of the people who found themselves published in one of his books was, he said, "There *was* no reaction," implying that the people accepted themselves as they were pictured.

"I'm a specialist," he said. "There are just certain things that get my head off. Just drive across the Bay Bridge and look at all the people. Some of these things you can photograph; some you cannot."

After the first of the year, Owens will be leaving the Livermore *Independent.* He will then concentrate on his next book, *Leisure,* which will be about "mind-body trips, water trips, and land trips."



I wanted Christina to learn some responsibility for cleaning her room, but it didn't work **is the caption for this photograph by Bill Owens in his book,** *Suburbia.*

Fall productions end next week for Poetry Center, Brown Bag

Next week will mark the final 1976 presentations by The Poetry Center and Brown Bag Theatre.

William Everson, formerly known as Brother Antoninus, and Sotere Torregian will give readings for the Poetry Center readings next Wednesday in the Barbary Coast at 3 p.m.

Everson, now poet-in-residence for Kresge College at UC Santa Cruz, has three books in print, including a new book, *Archetype West, The Pacific Coast As a Literary Region.*

Torregian, who has been a lecturer at Stanford and the University of Santa Clara, has had three books published, his most recent being *The Age of Gold.*

Brown Bag Theatre will follow this week's adaptation of Chekhov's *The Bear* with its final production of the year, *Thurber's Carnival,* which will include the majority of this semester's company.

Instructor Jack Cook said that most of the productions next week will run for two weeks rather than weekly as has been done this fall.

Next semester's Brown Bag will open Feb. 7 with *Play Strindberg.*

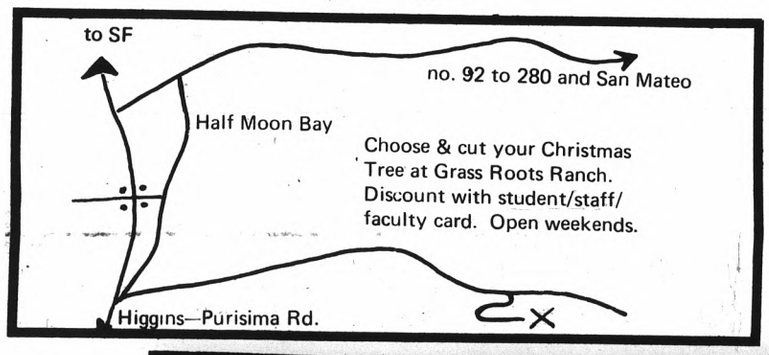
Joining the Brown Bag company next semester will be: Bobbie Bradley, Deena Foreman, Peggie Foster, Deborah Gilmour, Randy Hansen, Bill Hook, David McCort, Joe O'Connor, Joel Simmons, Joe Sivee, Felicia Von Drak, and Gwen Wafer.

Susan Griffin poetry book out

A collection of poems by Susan Griffin, a graduate of SF State and an instructor in the course Women and Literature, has been published in a new book entitled, *Like the Iris of an Eye.*

Griffin's writing is done from a feminist perspective. She has been published in a number of magazines, including Ms., Ramparts, Sundance, and Everywoman. Her play, *Voices,* was produced for television and radio and won an Emmy award in 1975.

Like the Iris of an Eye, published by Harper and Row, combines Griffin's latest poems with works published in three earlier books: *Dear Sky* (1971), *Let Them Be Said* (1973), and *Letter* (1974).



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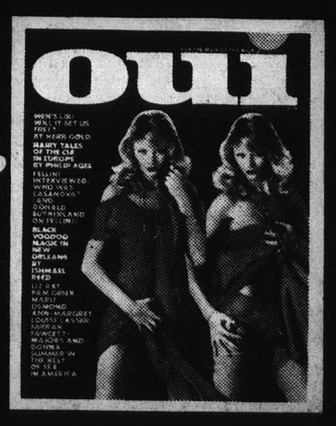

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And this month's OUI could get him kicked out of Italy, Portugal and Germany as well.

Ex-CIA man tells why he's deported


Philip Agee

From Tribune Wire Services
LONDON—Richard Agee, a former Central Intelligence Agency operative who has been ordered to leave Britain, says the deportation might be the result of a change of leadership at the top of the CIA mission here.
"One possible reason for this deportation order," Agee said late Wednesday, "is that the CIA has a new chief of station in London, and my expulsion might be one of his first orders of the day, as you might say."
THE BRITISH GOVERNMENT announced Wednesday it planned to deport the former operative on grounds he tried to obtain for publication information harmful to the nation's security.
The government Tuesday had ordered another American, Mark Hosenball, to leave the country on similar grounds. He had been working as a reporter on the London Evening Standard.
Agee, 41, worked for nine years in the CIA, much of that in Latin America. After leaving the agency, he wrote a book, "Inside the Company: CIA Diary," published two years ago. It described operations in detail and disclosed names of agents.
HE IS WORKING on a second book, also about CIA activities.
"The letter I received from the Home Office says that I have been disseminating information harmful and injurious to British security, but this is not true," Agee said. "I have not said anything about British security or the British security services."
REVELATIONS in "Inside the Company" about CIA agents and activities were publicized widely in Britain. After the book was published, Agee said, "I want to neutralize these people completely."
He said he believes the United States put pressure on Britain to get him out of the country.
"America is in a position to put a lot of pressure on Britain over the International Monetary Fund loan negotiations," he said.
AGEE SUGGESTED that such pressure could have been prompted by his speaking publicly about the CIA on a recent trip to Jamaica. He said that while in Jamaica he named nine CIA agents based at the U.S. Embassy there.
Hosenball told reporters Tuesday the deportation order involving him "undoubtedly hinges on some story I did in my capacity as a journalist for Time Out magazine," an unorthodox leisure guide for young people. He said the story concerned the British government's secret communications headquarters.

Don't miss Philip Agee on the "CIA in Europe" in January OUI.
On sale now.


Is Jesus kosher?

Lenny Giteck

Moishe Rosen is a Jew who's spent more than half of his life trying to convince other Jews that Jesus was the Messiah. It's a belief that most people would find totally incompatible with Jewish thought. But not Moishe Rosen, the founder of Jews for Jesus.

Rosen, 44, was raised in an Orthodox family. His wife, also Jewish, studied the New Testament and became convinced that biblical prophecy proved that Jesus was the Messiah.

"At first," says Rosen, "I was quite antagonistic to her viewpoint. But I realized that it wasn't that she had failed to convince me with her arguments. Rather, out of prejudice, I had refused to consider that Christ might be the Messiah. Once I understood that, my mind opened up for the first time."

In 1957, Rosen was graduated from North Eastern Bible College, a Christian seminary in New Jersey. Soon afterwards, he began his ministry to the Jewish people, a turn of events which horrified his family. They disowned him at the time.

"My parents' reaction," Rosen recalls, "was to say, 'Where have we failed? Where did we go wrong?' It's a reaction I've seen hundreds of times since then."

Why didn't the Rosens simply convert to Christianity after they came to accept Jesus as the Messiah?

"It wasn't that we decided to remain Jewish," Rosen says. "I am a Jew. My expressions, my heritage, who I am, all remained Jewish even though I had accepted Jesus. If I had tried to be anything other than a Jew, I couldn't be myself. I mean, I didn't come to prefer a ham sandwich on white bread over kosher corned beef on rye."

As might be expected, the Jewish community has not been very accepting of Rosen's group. When followers of Jews for Jesus speak at temples and synagogues, they are usually met with what Rosen calls "a kind of polite hostility."

"Often," he says, "what happens is that people start asking us questions and wind up arguing among themselves. We find that people who haven't studied Judaism since their Bar Mitzvah suddenly think they're experts on theology."

Followers of Jews for Jesus have received a warm welcome at evangelical churches, most of which encourage them to maintain their Jewish heritage and ceremonies. Other Christians have been less receptive.

"We get a lot of flak from two groups," Rosen says. "First, the so-called liberal, modernist churches. They don't want anyone to believe that the Bible is true prophetically, or that miracles really happened. What we're saying makes these people uncomfortable. The other group are Christians who dislike Jews in general. They take a sort of glee in putting us down."

To Rosen, the real issue is, how free are Jews to follow the dictates of their conscience?

"Suppose," he says, "you are a Jew and are loyal to the Jewish people in every way possible. You support Israel. You contribute to Jewish causes. You are willing to stand or fall with the Jews. There's only one thing – you believe in Jesus. What your fellow Jews will tell you is that you can believe in almost any theological variance, except believing in Christ."

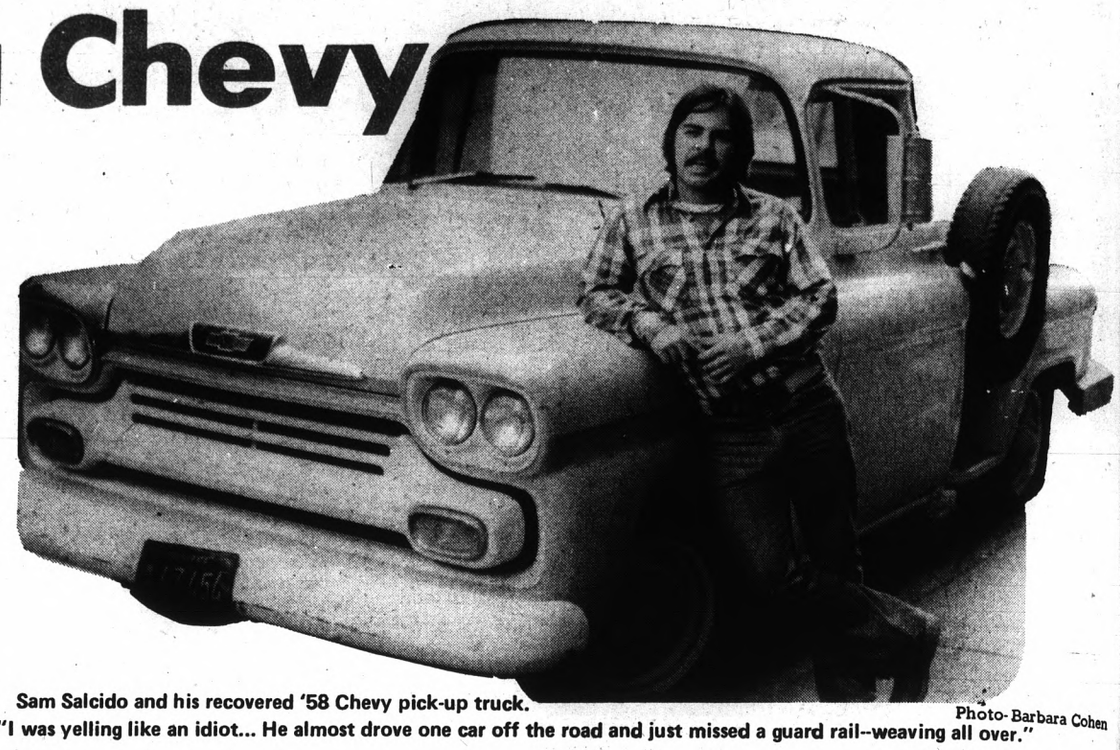
Rosen says, "Just wear a Jews for Jesus button for a few days, and you'll see what we're up against. The anger and hostility from friends, teachers, fellow students, and family can be devastating. But we intend to spread the word about Jesus for one reason only: we believe that it is true."

Chasing a Chevy

Linda Saldana

Approximately 25 autos are stolen every day in San Francisco. Many are found stripped and abandoned -- some are never found. Still, others are recovered intact.

This is the story of a kidnapped pick-up, a perilous pursuit, and a truck owner who tries to remember not to leave his keys in the ignition any more.



Sam Salcido and his recovered '58 Chevy pick-up truck. Photo- Barbara Cohen

"I was yelling like an idiot... He almost drove one car off the road and just missed a guard rail--weaving all over."

It was one of those nights when he could barely remember where he parked his truck, much less where the keys were. His friends finally persuaded him to take a taxi home. And so, the next morning, after waking up hung over, Sam Salcido hiked down the hill to the spot across the street from the 12:32 Saloon, where he thought he had left his truck.

It was gone.

"I know I parked it there," he thought. "It must have gotten towed." That was typical of the luck he had been having lately – two weeks of living in the city and he was already bailing out his truck. Disgruntled, he headed for the police station to find out how to get it back.

Moments later, driving up Broadway he saw his beige truck.

"I saw this old, scraggly grey-haired guy," said Salcido. "I yelled at him and he just looked at me and kept driving. So I took off running and chased him about two blocks. But he ran a red light and got away."

Salcido phoned the police and reported his '58 Chevy pickup stolen.

After the police put out a bulletin, Salcido began his own truck hunt. He rode cable cars, buses, taxis and trolleys, looking up alleys and down secluded San Francisco streets for a sign of his kidnapped truck. A couple of hours later, as he left the Bohemian Cigar Store, where he had downed a couple of cups of espresso to unfog his still-hungover head, he saw it.

"I knew the guy had to be crazy, because he was coming right back down the same street I spotted him on the first time," said Salcido. "So I nonchalantly walked out and stuck out my thumb."

The driver stopped but wouldn't open the door.

"He said, 'Naw, I ain't got no room.' On the front seat he had all kinds of clothes piled up; on the back of the truck, he had all kinds of debris – literally everything from lima beans to old structural steel. I couldn't figure out what the guy was doing with it."

Salcido started banging on the window, yelling. As the light turned green, the truck took off. Salcido, not about to be left behind again, swung himself onto the back of the vehicle and hung on, beating on the window and screaming to anyone within earshot to call the cops.

"I was yelling like an idiot, and people looked at me like I *was* an idiot," he said.

"I was hanging onto the back, thinking, 'I hope this guy doesn't go on the freeway.' But sure as shit, he took off on the freeway. He went around the first turn really hard and fast, and the whole truck was leaning. I was praying, and I don't pray too often.

"He almost drove one car off the road, and just missed a guard rail – weaving all over. I was back there wondering what it was going to be like, lying dismembered in the middle of the freeway."

And so the "chase" continued, over the Bay Bridge, winding through streets and side roads and through a military base where the MP merely gave the pair an incredulous stare as they rumbled past.

Salcido was doing everything he could to attract attention.

"I started throwing things out of the truck," he said. "I'm surprised nobody came after us. I was definitely littering government property."

"Pretty soon," he continued, "we were out by the water. He was taking those turns ferociously fast. By that time, I figured this guy was nuts. I wasn't going to scare him into giving the truck back to me, and there were no cops out there, so why shouldn't I try to talk him into it? So I told him to crack the window.

"Right away I spotted a pint of Korbel brandy in there. I said, 'Listen, it's cold back here. Give me a hit off your brandy.' And he said, 'No,' and I said, 'Listen, you're driving my truck and I'm back here in a T-shirt, freezing. Give me a hit!' and he said, 'No!' and took the last swig of it. And I thought, 'This guy's really an ass-hole.' "

Finally, after Salcido promised not to hurt him or turn him in, the man slowed down the truck. But he wouldn't give up the key.

"We gotta drive back to Frisco," he said. He made a U-turn and sped back to the Bay Bridge and through the toll booth without paying toll, Salcido still clinging to the back, cursing and shivering amidst a pile of debris.

The truck pulled up in front of the Golden Eagle Hotel, on lower Broadway.

"I said, 'Listen, this is the way we're going to do it: you're going to turn the motor off, set the brake, open the window, and give me the keys. Otherwise you're going to get hurt.' By then I'd figured out he was a much slighter person than I was. He was kind of scared."

The old man gave him the keys, opened the door and got out.

"He was a scrawny old guy, just bones. The underwear stuck out of the top of his baggy trousers. His mismatched clothes looked like Salvation Army rejects."

Salcido stood there yelling at the man, calling him names and threatening to call the police.

The old man said, "I don't know what got into me. I start drinking this wine and I start doing all kinds of crazy things."

He told Salcido that he had spent the whole night raiding debris boxes and bringing the junk back to his room.

Salcido, starting to feel a little compassion, but still furious and screaming obscenities, went to the back of the truck and started throwing things out – strewing old clothes and scrap metal all over Broadway, ignoring the crowd of lower Broadway street life that was beginning to gather.

"I emptied the whole truck out and he was picking it up piece by piece and stacking it up neatly, and putting it by his door," said Salcido.

The man promised to pay damages for chipped paint and a dent acquired while the truck was in his possession. He would pay it with the money he hoped to get from selling his junk.

Salcido went back to the 12:32 Saloon that night and got very drunk. He told the story of his adventure many times.

"I'd been sitting there in the bar about four hours when my friend Tom showed up and said, 'Sam, Sam! I found your truck!' " said Salcido, laughing.

"He had found it where I had parked it."

BACKWORDS

Paying lip service to the moustache

Linda Saldāna



Norman (Memo) Heap keeping his cool behind a "Rhett Butler."



Mark (Pet Rock) Kerber sporting a shaggy "Prussian" for the ski season.

LeMond (Checks) Goodloe peering from behind an Old West style "Villain."

Both ornament and symbol of virility, facial hair has been decorating chins and upper lips since men were old enough to grow it.

The Masai of Kenya feared their chief would lose power if his beard was shaved. In ancient Egypt, false beards were worn by men of status; the length of the beard was indicative of the rank of its wearer, and queens were known to have their own false beards, tufts of hair held in place by a ribbon tied under their wigs.

A Spartan warrior who had been proved a coward in battle suffered the humiliation of having to wear half a moustache.

But fashion also played a part in the popularity of facial fuzz. During the 12th Century, when shoulder-length hair was stylish, beards were sometimes formed into two points and interlaced with gold thread. At night, they were covered with ointments and enclosed in special beard bags to protect their shape.

Beards and moustaches of all shapes and forms were popular through the 16th century, when an Elizabethan barber might have performed such services as waxing, starching, perfuming, powdering, dying, curling and blood letting.

Moustaches got smaller in the 17th century, and beards began to lose favor except with the older professionals. A moustache band was often worn to preserve the shape of the hair on a well-groomed upper lip.

After a period of relative rejection in the 18th century, facial hair once again staged a comeback in the 19th. A gentleman who wanted his moustache crisp and curly could rely on his moustache binder to do the trick. A strip of gauze, worn over the mouth and under the nose, was held in place by strips of leather, and elastic which went around the head. The juice of onions was guaranteed to stimulate the growth of hair on the chins of pubescent boys.

By the 1870s, a clean-shaven face was a rarity. Beards and moustaches were worn in every possible combination.

But a lot of beards and moustaches went down the drain with the invention of the safety razor, and the advent of the patent leather pompoadour.

Not until the 1960s did fur on faces regain its popularity. First as a symbol of protest, and then as a middle class mode, whiskered youth has become an almost universal image.

Now count the number of politicians you know with beards and moustaches.

Phoenix would like to present some local notables who have kept hair off their lips. We have chosen bristles appropriate to their notoriety.

Opera with Indian roots

Tobacco Man's daughter is the most beautiful woman in the Indian tribe. She eventually marries Corn Man, but only after he wins her hand by cheating her father in a game of chance. Tobacco Man, feeling rejected when the tribe cheers the victory of Corn Man, leaves. He takes the rain with him, making it impossible for the corn to grow.

Corn Man and Tobacco Man's daughter have a child, Crooked-neck Squash. But the baby is accidentally dropped and broken, spilling seeds in all directions.

Thus goes the legend of the "Wi'igita," a traditional religious ceremony performed for centuries by the Pima and Papago Indians of the American Southwest. It recalls the time when agriculture replaced hunting and berry picking as the food source.

Based on that legend, a young Bay Area composer, Janice Giteck, has created a celebration of the American Indian's spirit, a new opera entitled *Wi'igita.*

"The death of the child," Giteck notes, "is the final blow resulting from Corn Man's cheating Tobacco Man. The child doesn't live. The seeds float down and grow as saguaro cacti. The tribe goes back to hunting and picking cactus fruit. So the cycle comes full circle."

Giteck became interested in an old Indian religious rite through her cousin Ron, an anthropologist who has directed research on Pima and Papago reservations.

In 1974 he gathered traditional Indian poetry for a dance-dramatization performed by the Papago Desert Dancers, an urban Indian women's traditional dance and singing group from Tucson.

The script of that early performance became the basis for *Wi'igita.*

Giteck says, "What I decided to do was to research Pima and Papago music. So one summer I went down to Arizona for two weeks and visited five different Indian reservations. I tried to really feel the desert, to feel where these people were coming from and what their mythology meant to them."

Giteck wrote the music for the opera over a period of a year and a half. She emphasizes that her intention was not to mimic traditional Indian music; although both traditional and primitive instruments are used, most of the music itself is contemporary. An exception is during the party that takes place before and after the opera when the band plays the kind of music that's popular among the Indians today. Called "Chicken scratch music," it resembles strange renditions of polkas. Giteck says it is "very funky and very out of tune."

Much of the dancing and acting was performed by the musicians. It was precisely this blurring of roles that appealed to Tony Arn, director of "Wi'igita." Says Arn, "I really wanted to get away from the idea that one person is a singer, another person is a dancer, and another is a musician. Theatre, dance and music are inseparable. The artificial walls we've built between them have to be broken down."

Not having a conductor present during the actual performances gave *Wi'igita* a feeling of the ensemble experience in which the musicians are highly attuned to each other's playing.

Roger Nelson, one of the musicians, says, "We did have a conductor in rehearsals. But, because of the involvement of the musicians with the action on stage, we decided not to have one during the performance. This is a very exciting development to me as a musician."

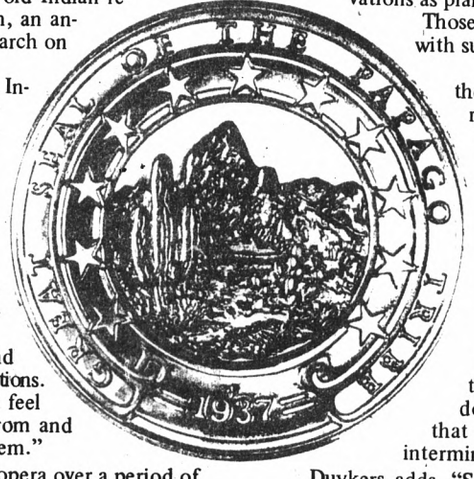
Nelson says, "The opera brings back to me a sense of strength and oneness with the soil that I experienced when I was with the Peace Corps in Nepal. I think in that respect Ronnie was very true to the spirit of American Indian mythology."

Thomasa Eckert, who plays three separate roles which, taken together, are symbolic of Woman, believes that part of the enthusiastic response to *Wi'igita* comes from a lack of ritual in most people's lives.

She says, "People come away from the opera, not with a lot of specific information about Indians, but rather with a certain feeling, a spirit."

That feeling, while widespread, has not been shared by everyone. Unfavorable criticism has come from some members of the Indian community. Some object to the use of the title *Wi'igita,* believing that the term is a ceremonial name not to be used outside of an actual religious context. Others object to the fact that no Indians take part in the production. And, there has been disagreement with the use of modern music and dance.

One Indian woman, after seeing the piece performed, threatened to write the tribes in the Southwest and tell them that the piece should not be brought to the reservations as planned.



Those involved with *Wi'igita* disagree with such criticism.

Eckert says, "I feel that the way the opera is written is not at all disrespectful to Indian culture. We don't try to be Indians. If the reasoning that only Indians could, or should, be involved with such a project were valid, then half of the world's literature would be wiped out."

John Duykers, who plays the part of Corn Man, agrees. He says, "One of the criticisms has been that there are no Indians in the cast. I don't think that's sound. When you do *Aida* you don't have to get Egyptians. I feel that it's very important for cultures to intermingle."

Duykers adds, "Several people objected to the drunkenness shown in part of the opera. They didn't want Indians characterized in that way. But getting drunk was an important part of the Wi'igita celebration."

That spirit, he notes, is part of the present production; the audience is invited to celebrate and drink beer and wine both before and after the performance.

In the face of such criticism, Giteck explains her purpose in writing *Wi'igita,* saying "I had no intention of trying to pretend to be an Indian. I was taken by the Indian mythology as text material, and felt a lot of sympathy and love for that material. I wanted to write a piece around it, and my own musical statement was all I could do."

The future of *Wi'igita* seems secure. The work has been performed at the University Art Museum, Berkeley, the Oakland Museum, and the San Francisco Museum of Art. It was received with critical acclaim.

Scholarships offered

The German Academic Exchange Service is offering scholarships to U.S. students for 8-week German language courses at the Goethe Institutes in the Federal Republic of Germany for the summer of 1977.

For more information, contact the German Department. The application deadline is Jan. 31, 1977.